



Installation and Playing Notes



FOR SEMPRA 2.0

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VSP SEMPRA PRO 2.0 - Installation and Playing Notes

Version 1.2

Art.-Nr. 62572E

Stand: 16.04.2024

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VSP- REGISTRATION CARD

VSP SEMPRA PRO 2.0

Dear VSP customer,

The VSP registration card is enclosed with the printed VSP instructions that you receive together with the software stick!

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VSP SEMPRA PRO 2.0

1 General information

A new passion for SEMPRA & VSP fans!

Celebrating 65 years of the BÖHM brand & 30 years of VIVA MUSICA! With great attention to detail and many hours of work, the popular previous version VSP Pro Sempra has been redesigned, reprogrammed and expanded for the new generation SEMPRA 2.0! Voilà: The new VSP SEMPRA PRO 2.0!



It is of course available as an upgrade of existing VSP previous versions or as a new full version. It is a product of the software manufactory & sound kitchen VIVA MUSICA in cooperation with Keyswerk Musikelektronik GmbH. Viva Style Performance" (VSP for short) opens up a new, additional world of sound and music for your Böhm. The individual areas of the software complement each other to form a complete package that is far more than just the sum of its individual components! Play "live" with the new VSP SEMPRA PRO 2.0 like an orchestra leader, a bandleader or a soloist!

Naturally based on, compatible with and incorporating the latest features, the new overall tuning and structuring of the current SEMPRA 2.0 and its extensions! There are plenty of great things to discover, including many additional premium sounds, fantastic 3D presets (SONGS) and outstandingly playable and varied live rhythms that have been individually programmed in our software manufactory with all possible functions, a high level of musicality and a great deal of ambition and enthusiasm!

The result: an extension that is perfectly integrated into the SEMPRA 2.0 with a silky, dynamic and full overall sound that enriches your organ playing with subtle detail, inspiring variety and dynamic expression (across the entire keyboard range). enriches your organ playing and lets you experience it "live"!

All data from the VSP software is also available to you; it is installed on company workstations like factory data and your previous data is retained as usual! All data can be individually integrated into your personal or existing factory settings on request!

The VSP software is of course also compatible with the latest SEMPRA version 3.0 PRO-LIB and even benefits from its improvements and enhancements!

[Live demos of the software \(VSP-SEMPRA\) on our website or YouTube channel VIVA MUSICA](#)

Scope of the new VSP 2.0 (SEMPRA 2.0 is required!)

- **415 (!) VSP SEMPRA PRO 2.0 Sounds** in addition to the Amadeus sounds 2.0! (sound preset banks 85-88 + 110). The previous VSP Sempra sounds have been extensively reworked for the VSP 2.0 with the integrated SEMPRA Amadeus sound editor, expanded and renewed many times over and supplemented by a few more VSP Pro sounds! (often including special "Art", dynamic or accompaniment sound characteristics).
- **Over 400 (!) VSP-Pro-Registrations 2.0** sorted in the new SEMPRA 3D presets! All VSP registrations have been rearranged or edited for the new 2.0 version, including new functions (SempraChord, karaoke/text display or integration of additional equipment)! Many new ones have been added, so now:
 - **Over 100 (!) VSP-Performance-Sound-Basic 2.0** (in 19 Top SONG sound-/genre categories):
These registrations are very elaborately and practically programmed according to musical themes or sound categories and utilize the many fantastic possibilities of your new SEMPRA 2.0. With just one push of a button, you can play perfect "global presets" with all the refinements that your organ has to offer! In contrast to our previous performance presets, they now also use a general split in the lower manual, so that the globally set split point always applies to all selected presets, whether factory presets, your own or VSP presets! The volume ratios have also been adapted to the new sound basics of the SEMPRA 2.0 (except for the left sub-manual)! Everything "as if from a single mold"! A suitable SEMPRA 2.0 factory rhythm, sometimes a VSP style, is also preset and a "song" text (!) is also stored (if the app is available)! TIP: Without the preset coupler, these global presets can also be used as timbre presets while the style is running!
 - **256 (!) VSP Style-OTP-Registrations 2.0** (in 64 Style-Basics SONGS):
These presets are programmed to match the VSP-Pro styles and each offer four so-called "one-touch presets" per style SONG (VARIATION 1 - VARIATION 4), which are linked to the 4 style variations accordingly. They are also subject to the general split and can therefore be freely selected in the sub-manual in the split (e.g. for premax settings)! Incl. descriptive song text!
 - For the first time, 22 VSP title registrations (VSP Sempra songs) with 6 variations each! (132 registrations in total), including descriptive song text!
- **64 + 8 Bonus (!) VSP-Pro-Styles 2.0**, flexible - varied - and now even more elaborate per style with 4 dynamic variations, intros, endings, fills, breaks and bridges (2-8 bars!), with major and minor scores (!). New "live" recordings and adaptations to 2.0 Amadeus and VSP sounds, pro drum kits, each including the new SEMPRA 2.0 arranger and drum edit functions!
Play the popular VSP Pro Styles on a new level of quality! Some VSP styles have been replaced with newer ones! The 64 styles are again installed directly into an internal style bank, a further 8 bonus styles (former VSP and Sempra styles, now in a VSP 2.0 version) are available after registration, which can then be freely loaded into a USER style bank.
The styles groove and are simply great to play with many titles! Care has also been taken to ensure that the basic variation is a simple and very flexible accompaniment and that the rhythms are not overloaded overall. In addition, of course, there are also a few specials (can-can, moonlight, tusch variations, etc...! Further VSP 2.0 style extensions are planned for the future!

Zusätzlich:

- **2 VSP Button presets** (specials with F button assignments with effect sounds)
- **VSP-FX-Effects** (additionally in the Amadeus DSP e.g. as a rotor for the VSP organ sounds and other FX effects for other VSP sounds, e.g. electric guitars, synth sounds, etc. ...)
- As well as an excellent manual with descriptions, tips and song examples for each preset!
- RealOrgan, DSP-Extension & Part-Extension are supported! D-Mix, Amadeus Pro, Sound-Controller-App and a second Amadeus would be the optimal audio basis (best tuning, not a prerequisite)!

REGISTRATION & bonus offer and general information

These detailed instructions are intended to enable every user to install and use the VSP software and its possibilities, regardless of their basic knowledge of how to operate their instrument. If you are then finally "fit" enough to be able to transfer the functions used in the software to your own registration and arrangement ideas, we would be particularly pleased! Despite all the detail in an operating manual, it is of course not possible to cover every conceivable special case. If you have any questions or requests, please feel free to contact VIVA MUSICA* at any time.

** We ask for your understanding that inquiries can only be answered if the registration card is returned and the SEMPRA device number is quoted, thus providing proof of license entitlement. Therefore, please always quote your SEMPRA device number in written, telephone or e-mail inquiries (info@vivamusica.de).*

See BMC Instrument-info 8-3

Bonus offer VSP 2.0

**** Please fill in* and immediately return this registration card copied/scanned or photographed to VIVA MUSICA, fax it (fax +49 5407/8035-217), mail (info@vivamusica.de) or send it via smartphone (Whatsapp/Signal,... cell phone no. +49 177-2222431).**

Upon receipt of the completed registration card, VIVA MUSICA will send it to you immediately:

- the new 8 VSP bonus styles (2.0) by email! Alternatively, if you would prefer to receive the styles as a file on a USB stick, please send us your USB stick with the completed registration card. (For shipping abroad only by email or for a shipping fee).
- and as a bonus, you will also receive all descriptive VSP song lyrics as a txt file so that you can change or expand them as you wish and link them to a new song!



2 Installation VSP SEMPRA PRO 2.0

The data carrier (USB stick) that you received with the VSP package contains various VSP files in the "INSTALL" or „59221 VSP-Pro SE 2.0“ folder, all of which can be easily installed in the instrument using the "Load/Install folder" button!

NOTE: You will receive the additional bonus styles belonging to the software directly from VIVA MUSICA by email after you have completed and returned your registration card! (see page 3 of this manual!)

NOTE: The USB stick always contains the latest SEMPRA and Amadeus firmware, which may be installed automatically after an internal organ query! Before we describe the installation in the following, let's start with one:

Overview of the data records in the "59221 VSP-Pro SE 2.0" folder



folder **SETUP** (button presets)

Setup F-Keys P-01.SUP: Data set with the two VSP button presets

folder **SG 1a** (Sound data)

for loading into the AMADEUS sound module(s) of your BÖHM instrument!

BNK 085 P-01:	The sound data of the Soundbank 85
BNK 086 P-01:	The sound data of the Soundbank 86
BNK 087 P-01:	The sound data of the Soundbank 87
BNK 088 P-01:	The sound data of the Soundbank 88
BNK 110 P-01:	The sound data of the Soundbank 110

folder **SONGBANK** (Song/Preset data)

116 St.Bas.1 VSP 2.0 P-01.SGB:	256 Style-OTP-Presets in 64 Song categories (Style-Basics)
118 VSP-Performance 2.0 P-01.SGB:	105 Performance-Presets in 19 Song categories (Sound-Basics)
	22 Titel-Songs (with even 6 Presets = 132 Registrations)

folder **SOUNDPRE** (Soundpreset data)

085 VSP 85 P-01.SDB: The sound presets of the Soundbank 85

086 VSP 86 P-01.SDB:	The sound presets of the Soundbank 86
087 VSP 87 P-01.SDB:	The sound presets of the Soundbank 87
088 VSP 88 P-01.SDB:	The sound presets of the Soundbank 88
110 VSP 110 P-01.SDB:	The sound presets of the Soundbank 110

folder STYLE (Style data)

1 folder containing the VSP style data for the company bank 116 (032)
 116 VSP 2.0 Styles 1 P-01: 64 VSP Pro Styles 2.0 (v2)

Installation instructions

After you have inserted the BÖHM-VSP USB stick into a free USB port on your organ,

- Press the [USB] button once to call up the USB media menu.
- The USB menu is displayed. Tap the "File type" field [Installation] on the display.



- Select the VSP installation folder „59221 VSP-Pro SE 2.0“ and tap the "Actions" field [Load/Install folder] on the display to load all VSP data at once. (optionally in the [Load/Install file] field below to install the individual data records if necessary)
 A message screen appears: Automatically load contents of „59221 VSP-Pro SE 2.0“? Tap the [OK/Enter] field on the display. (Note: if there are several Amadeus sound groups in the instrument, a selection screen will first appear asking you to select the sound file to be loaded. Move the cursor to "All sound groups" and confirm with "Enter")
- The installation process runs for a few minutes until all data records have been loaded. (The corresponding information screens show what is currently being installed)
- Then exit the USB menu again by pressing the [Esc] button or by pressing the [USB] button again.

The VSP is now ready to play! You will receive further VSP bonus data (styles, arpeggios and templates) free of charge by email from VIVA MUSICA after returning the registration card to VIVA MUSICA!

3 Calling up VSP-Presets

Selection of VSP songs/presets via the SONG filters "Bank" or "Genre"

You can select the VSP presets via the SONG filters "Genre" or "Bank"! Via the "Bank" filter:

Press the [Bank] filter button once to activate it. Press it a second time to select either "Firm Song 16 or 18" in the selection list that then appears, labeled

- „St.Bas.1 VSP 2.0“ or
„VSP Performance 2.0“ (this includes all new additional VSP expansion registrations!)

and confirm with "Enter" (accept). The VSP songs of this bank are then displayed on the left in the SONG list and can be selected there (the corresponding variation or OTP presets are displayed on the right):



Via the "Genre" filter:

Press the [Genre] filter button to activate it. Press it a second time to select from the selection list that then appears:

- „Unterhaltung“ (Song-Liste),
- „Weihnachten“ (Christmas-Performance-Presets),
- „Sound-Basics“ (Performance-Presets) or
- „Style-Basics“ (Style-OTP-Presets)

and confirm with "Enter" (accept). All songs of this genre in the instrument are then displayed on the left in the SONG list and can be selected there (the corresponding variation or OTP presets are displayed on the right):



TIP: In SEMBRA 2.0 it is possible to combine the two SONG filter buttons [Style] and [Genre], so press both! If you hold down the [Genre] button, you can choose between the familiar genre types as usual. The SONG list is filtered accordingly. For example, if you set the filter combination Style and Genre (with "Style-Basics"), you can now select the desired category using the style buttons and immediately have a list of all the Style-Basic SONGs belonging to this style category available in the display. This new filter method gives you direct access

to all one-touch presets for the styles. Please also read the SEMPRA 2.0 instructions from page 19 onwards for more information on the various selection options.

4 VSP Pro Sounds 2.0 (v2)

A big VSP sound update! We have once again put a lot of effort into the VSP sound, over 100 hours! The previous VSP II Pro Sempra sounds have been extensively reworked for the VSP 2.0, partly renewed and supplemented by a few more sounds and requests! There were several reasons for this: The decisive factor was that a large sound editor for the Amadeus 2.0 has now been integrated into the SEMPRA again and there were many modifications and enhancements that we were now able to consider individually for the SEMPRA and also its style accompaniment! For future developments, however, the sound preset banks above the 120 banks have also been relocated or are no longer needed at all due to the clear SEMPRA operation (e.g. for style or midi file editing)! Of course, all VSP 2.0 - Pro sounds are integrated into the SEMPRA instrument group assignment and can be easily selected in the parts and integrated into the presets/songs, styles or midi files as usual! (Note on the previous version: The former VSP sound bank 121 is now bank 110 = same order of the previous sounds plus additional sounds! The former banks 122-125 were only links due to a required GM sorting).

Many of the sounds have special "art" properties (legato, randoms, modulations, dynamic switches, etc.). Depending on the type function, marked with an "a" in the sound name). Some of the sounds also use the new DSP effects of the Amadeus 2.0. The DSP effects for the internal and now also VSP-modified FX rotor have been integrated into many of the VSP drawbar sounds in particular. There are also various VSP FX effects for other sound groups, such as electric guitars or synths. These are marked with the abbreviation "FX" in the sound name. Try them all out! It's worth it! :-)

SEMPRA sorting: [category](#) / [instrument group](#) / VSP-Soundpresetbank 85-88 and 110!



Example screen: In the sound list below you will find the respective VSP banks/sounds of the selected group! (Identifier v2)

Overview and description of the 415 VSP 2.0 sounds (v2)

by instrument group with sound name (sound bank + sound no.) and a short description: (Note: **v2 bold** = 208 heavily revised or renewed / **name and v2 bold** = 22 new additions)

PIANO (16 Sounds) ... button category "Klaviere"

Grand variants (under Flügel)

Mellow Grand	v2	(86/044)	= classic warm & full sounding Bösendorfer grand piano
New PopGrand	v2	(88/043)	= dynamic, brilliant Pop Grand (in the style of Yamaha Grand)
Concert Grand	v2	(88/044)	= dynamic, brilliant Steinway Grand

Piano variants (under Piano)

Honky Tonk	v2	(85/021)	= out-of-tune piano ("Western piano")
Elton`s Piano	v2	(87/002)	= slightly floating pop piano with pad (style of Elton John)
Upright Piano	v2	(87/021)	= the typical "upright" piano, good as a jazz piano
KreuderPiano	v2	(87/022)	= octave voluminous piano (in the style of Kreuder)
Rock-Piano	v2	(87/043)	= wiry, assertive piano
SoftPiano Ped	v2	(87/094)	= soft, darker piano with sustain, ideal for accompaniment
Latin Piano	v2	(88/022)	= oktav piano with a lot of brilliance

Cembalo's (under Cembalo)

Harpsicord	v2	(85/117)	= "slimmer" harpsichord for combinations and accompaniment
Cembalo	v2a	(88/117)	= Solo harpsichord "art" with key-off (drop-out sound when released)

Clavinets (under Cembalo)

Clavinet	v2a	(86/072)	= electric clavichord (Hohner)
Mod.Synclavi	v2a	(88/072)	= darker, fuller variation with modulation filter on 1st wheel

Piano combinations (under Kombi)

Piano Pad	v2	(88/035)	= Piano & warm pad (the latter without sustain pedal function!)
Piano Strings	v2	(88/036)	= Piano & soft strings (the latter without sustain pedal function!)

E-PIANO (19 Sounds) ... button category "Klaviere"

E-Pianos Vintage (under E-Piano)

EP Wurlitzer	v2	(85/045)	= the legendary, dynamic Wurlitzer electric piano
RhodesLegend	v2a	(87/044)	= the legendary "bell" FenderRhodes with key off
Wurlitzer tr.	v2a	(87/045)	= Wurlitzer with key off & tremolo effect
Rhod.Chorus FX	v2a	(87/046)	= Rhodes „art“ with chorus and FX
Vintage EP	v2	(88/085)	= dynamic, „full-bodied“ Vintage E-Piano

E-Pianos DX/FM and modern (under E-Piano)

Chorus DX 2	v2	(85/003)	= dynamic, „full-bodied“ DX-Piano
SoftChorus DX	v2	(87/003)	= bell-like, soft, floating DX
Chorus EP 2	v2	(87/047)	= dynamic, „full-bodied“ E-Piano
Bright EPiano	v2	(87/048)	= brilliant, bell-like FM electric piano (Toto, etc)
Chr. EP 3 dark	v2	(87/049)	= full, rather dark e-piano
Power E-Piano	v2	(87/050)	= dynamic, wide FM electric piano
Light DX-P.	v2	(87/051)	= "light-footed" soft DX piano
Chorus-DX AC	v2	(110/07)	= Chorus-DX-Piano for accompaniment
Chorus EP3 AC	v2	(110/10)	= a rather soft chorus electric piano for the accompaniment
E-Piano AC	v2	(110/12)	= Electric piano with "vintage touches" for accompaniment

E-Piano combinations (under Kombi)

(Layer sound with only very short sustain on the piano pedal!)

Chorus EP Pad	v2	(85/047)	= dyn. FM Chorus E-Piano & Warmpad
Chorus EP Str	v2	(85/048)	= dyn. FM Chorus E-Piano & Warm Strings
E-Piano Pad	v2	(88/033)	= dyn. DX E-Piano & Warmpad
E-Piano Str.	v2	(88/034)	= dyn. DX E-Piano & Soft Strings

ORGAN/ORGELN (34 Sounds) ... button category "Orgeln"

Tonewheel organ variants (under Rotor)

Rock Perc. FX	v2	(87/052)	= with 2 2/3 Perc and FX-Rotor
Rotor schnell	v2	(87/084)	= Full organ sound with fast Leslie
Rotor fix	v2	(87/085)	= High organ sound, rotor fixed! (fast)
Jazz Rotor FX	v2	(87/086)	= with jazz perc and 2 rotors running in opposite directions
RockRotor s/f	v2	(87/087)	= Rotor switching via dynamics!
Rotor sust. FX	v2	(87/107)	= Rotororgan with sustain and FX-Rotor
PercPopOrg FX	v2	(88/010)	= percussive sound in the style of Lambert and FX-Rotor
DB Leslie FX	v2	(88/067)	= Full reading sound fast, additionally with FX rotor (2nd rotor)
DB JzPopmod FX	v2	(88/108)	= JazzPopMix (via Mod1 + Jazz-Perc!) and FX-Rotor
PatchDBars FX	v2	(88/119)	= Drawbar combination with lots of sine patch and FX rotor
Rotor fast AC	v2	(110/11)	= with fast rotor for accompaniment
Jazz Rotor AC	v2	(110/20)	= Jazz Rotor variant for accompaniment
Jazz-Perc AC	v2	(110/21)	= Jazz Perc variant for accompaniment

Pneumatic organs (under Theater-Kombi)

Theaterorgel	v2	(87/081)	= full, warm theater organ registration
Drehorgel	v2	(87/082)	= earlier OPERA sound, the typical barrel organ sound
Kirmesorgel	v2	(87/083)	= earlier OPERA sound, full-sounding fairground organ incl. perc.

Drawbars organs (unter Zugriegel)

Key Click	v2	(87/053)	= the typical "sine click"
Organ slow FX	v2	(87/088)	= Drawbar slow rotor, plus FX rotor!
Drawbars FX	v2	(87/089)	= Drawbar adjustment (vintage sound) and FX rotor
DB 16'22/3' FX	v2	(88/017)	= Setting with 16', 8', 2'2/3 and 1'3/5 and FX rotor
DB Acc-8'4' FX	v2	(88/024)	= good for the left hand / accompaniment. With FX rotor
Perc. 2 2/3'	v2	(88/025)	= Percussion a little "crisper"
DB Mix mod. FX	v2	(88/059)	= with patch and FX rotor (via Mod1 + high foot positions!)
DB Mix FX	v2	(88/060)	= Mix with FX rotor
DB 16' mod4' FX	v2	(88/061)	= Drawbar 16' + 8' (via Mod1 + 4' drawbar) and FX rotor
DB Full FX	v2	(88/063)	= Full drawbar set with FX rotor
DB Pc-dirt. FX	v2	(88/064)	= with perc & FX rotor, EQ and some distortion
DB Jz1 mod. FX	v2	(88/065)	= Jazz mix (via Mod1 + Jazz-Perc/Patch!) and with FX rotor
DB Jazzy FX	v2	(88/066)	= Mix with higher foot positions and FX rotor
DB Jz2 mod. FX	v2	(88/068)	= perc. Mix (via Mod1 + high foot positions!) and with FX rotor

Drawbars organs (unter Chor./Vibrato)

DB Vibr.soft	v2	(88/016)	= soft, full sound with vibrato (Mendocino, etc...)
DB Wonder mod.v2		(88/023)	= typ. Wunderlich (via Mod1 + Vibrato!)
DB Warm md.vb	v2	(88/058)	= Mix warm (via Mod1 + Vibrato!)
DB Mix2'nd.vb	v2	(88/062)	= Mix mit 2' (via Mod1 + Vibrato!)

ACCORD./AKKORDEON (20 Sounds) ... button category "Akkordeons"

Accordeon variants (under Tremolo)

Master Accord	v2	(85/009)	= full register, smooth overall sound
Accordeon it.	v2	(85/010)	= Italian jazz register setting (high)
Accord franz.	v2	(87/008)	= expressive French solo register setting
Schifferklav.	v2	(87/009)	= typical German skipper piano
Steir.Accord.	v2	(87/010)	= Accordion sound of Styria
Musette weich	v2	(87/011)	= soft musette sound, good for "filling"
Tango Akkord	v2	(87/090)	= typical tango accordion incl. accordion bass
Folk Akkord.	v2	(88/012)	= floating folk accordion sound
Musette exc.	v2	(88/027)	= full, broad musette sound
New Bandoneon	v2	(88/126)	= great bandoneon with key sounds
Musette AC	v2	(110/05)	= assertive musette for ACC

Mouth organs (under Harmonika)

Mundharm. Pt.	v2a	(85/075)	= plus dyn. pitch
Jz.Harmonc.2	v2a	(86/004)	= jazzy sound variant, plus dyn. pitch & tremolo

BluesHarp md.	v2a (86/018)	= plus dyn. Tonhöhe & Modulation
Mundharmonika	v2 (87/075)	= with dynamic slow/fast tremolo, good for country & pop
JazzHarmonica	v2 (88/004)	= dynamic jazz harmonica: sound & tremolo
BluesHarp dyn	v2 (88/018)	= Full, dynamic blues harp sound

special Accordeon combinations (under Kombi, Kirmesmusiker under Tremolo!)

Kirmesmusik.2	v2 (86/125)	= type. Mix a la fairground musicians
Akk.Trp.Duo	v2a (88/118)	= Art! from the 3rd note pressed simultaneously + trumpet sound!
Kirmesmusik FX	v2 (88/125)	= type. Mix a la fairground musicians with FX effect! (even more original!)

GUITAR/GITARREN (35 Sounds) ... button category "Zupf-Instrumente"

Akustik guitars (under Akust.-Git.)

Flam.-Git.pt.	v2a (85/006)	= plus dyn. pitch
Nyl.Git.dyn+	v2 (85/042)	= Nylon guitar plus dyn. pitch and random slide noises
Span-Git.dyn	v2a (86/073)	= very dynamic, plus dynamic pitch
Brazil Guit. 2	v2 (86/074)	= softer, fuller version, + random slide
Flamenco-Git	v2a (87/006)	= very dynamic, with random slide noises
Clas.Git.mell	v2 (87/042)	= classic with nylon strings
Nyl.Git.Folk	v2 (87/122)	= Folk version with nylon strings, , + random slide
Takamin-Guit.	v2 (88/071)	= dynamic, full-bodied nylon chord sound, also for ACC
Spain Guitar	v2 (88/073)	= dynamic Spanish guitar with hard strings, + random slide
Brazil Guit.	v2 (88/074)	= ideal for rhythm. Bossa accompaniments, + random slide
NylGt.mel1 AC	v2 (110/28)	= Variant 1 for accompaniment, with sustain
NylGt.Steel AC	v2 (110/29)	= Variant 2 for accompaniment, with sustain
Django AC	v2 (110/38)	= Sound variant for accompaniment in the style of Django R.

Chord guitars (under Akust.-Git.)

Country Guit.	v2 (85/113)	= crisp, full sound, + random slide
Chord Guitar	v2 (87/113)	= soft, broad sound, + random slide, good for accompaniment
Folk-Guitar	v2 (88/047)	= accentuated, broad sound, + random slide
FolkGuitar AC	v2 (110/32)	= Variant for accompaniment
12-StrGuit AC	v2 (110/34)	= 12-sided, variant for accompaniment
Unplugged Gt1	v2 (110/67)	= Variant 1 for accompaniment, full, warm sound + random. Slide
Unplugged Gt2	v2 (110/72)	= Variant 2 for accompaniment, finer and more accentuated touch
UnpluggedStop	v2 (110/73)	= Variant 3 for accompaniment, wirier and with dyn. stop tee
Unplugged AC	v2 (110/77)	= Variant 3 with more tear-off, without stop tee

Jazz guitars (under E-Git.)

JazzGit.CR. FX	v2 (86/011)	= with a more percussive approach and FX effect
Jazzy-Guitar	v2 (87/039)	= soft sound
Jazz-Guit.3 FX	v2 (87/116)	= with FX effect and more string break
JazzAc. Guit	v2 (87/124)	= with nylon strings
JazzGt.dyn. FX	v2 (88/011)	= with FX effect, very assertive
JazzGuitar AC	v2 (110/03)	= Variant for accompaniment
JazzAcGit AC	v2 (110/27)	= with nylon strings, bright & broad sound for accompaniment
Jazzy-Git.2 FX	v2 (110/66)	= Softer version for accompaniment and with FX echo effect

Special guitars (under E-Git.)

Hawaii Git.2	v2a (85/055)	= typical Hawaiian guitar plus dyn. pitch
PedSteel 2+	v2 (85/070)	= PedalSteel variant 2 with slightly more attack, dyn. pitch
Hawaii Guitar	v2 (87/038)	= Variant with longer sustain
Hawaii Git. FX	v2 (87/055)	= typical Hawaiian guitar with FX echo effect
PedSteel 1 FX	v2 (87/070)	= Sound variant 1 and with FX echo effect, with dyn. pitch

E-GITARRE (28 Sounds) ... button category "Zupf-Instrumente"

E-guitars (unter E-Git.)

Pop-WahGit FX	v2 (85/114)	= assertive wah guitar with FX effects
Clean-Guitar	v2 (86/070)	= assertive e-git sound, good for throw-ins
StratoSoft FX	v2 (87/020)	= soft Stratocaster with FX effects (delay)
RickyStrat. FX	v2 (87/054)	= present strato a la R.King with FX effects
Pop-E-Git. FX	v2 (87/114)	= assertive pop guitar with FX echo effects
Strato-Git. FX	v2 (87/115)	= brilliant Stratocaster with FX echo effects
Apache-Git FX	v2 (88/069)	= typical country sound e.g. for the song Apache (FX)
Clean-Guit. FX	v2 (88/070)	= soft clean electric guitar with matching FX effects
Texas-Git. AC	v2 (110/39)	= Country-Gitarrensound mit Pedalsteel
Telecaster AC	v2 (110/40)	= assertive Telecaster guitar, very dynamic
TremoloGit AC	v2 (110/41)	= E-guitar sound with tremolo
Pop Guit. 1 AC	v2 (110/42)	= Sound variant 1 for accompaniment
Pop Guit. 2 AC	v2 (110/45)	= Sound variant 2 for accompaniment
WesternGit AC	v2 (110/46)	= Country Stratocaster sound
Strat.Soft 2 FX	v2 (110/61)	= Variant 2: brighter soft Stratocaster with FX effects
Warm E-Git FX	v2 (110/62)	= Warm electric guitar sound with matching FX effects
Pop-Git.cl FX	v2 (110/64)	= assertive clean pop guitar with FX effects
Pop-Strato FX	v2 (110/65)	= Floating pop strato sound with FX effects
Pop-Git. sFX	v2 (110/69)	= Pop guitar with light distortion and FX effects
Telecaster Gt	v2 (110/71)	= brighter Telecaster version, longer decay
Pop-Git. 3sFX	v2 (110/75)	= Pop guitar with light distortion and triplet echo FX effects

Muted E-guitars (under E-Git., Sound variant 1 and with FX echo effect, with dyn. pitch)

Muted Guitar	v2	(88/075)	= more percussive sound, dynamic with attack!
RockMute FX AC	v2	(110/37)	= rock version incl. FX effects, dynamic + distortion!
Muted E-Guit.	v2	(110/70)	= dynamic version with more electric guitar sound

E-Guitars with distortion (under Rock-Git.)

Distortion FX	v2	(87/060)	= Wide distortion guitar sound
Stack-Guit. FX	v2	(87/117)	= more accentuated overdrive guitar sound
LeadGuitar FX	v2	(88/120)	= assertive lead guitar with FX effects
Crunch Git. FX	v2	(110/63)	= Pop-Rock-Crunch-Sound (Phil Collins, etc...)
Carlos-Git. FX	v2	(110/68)	= bluesiger Solosound a la Carlos Santana

STRING INSTRUMENTS (7 Sounds) ... button category "Zupf-Instrumente"

Special Strings-Instruments (under Worldwide)

Orch. Harp	v2	(87/062)	= soft harp with a finely defined embouchure
Hackbrett	v2	(88/102)	= Swiss dulcimer (zither)
Zither	v2	(88/103)	= the Austrian zither variant
Bouzouki	v2	(88/104)	= Greek plucked string instrument (sirtaki)

String-Instruments combinations (unter Kombi)

Mandolin VPad	v2	(87/079)	= Mandolin with vocal pad and dyn. additional embouchure
Git-String AC	v2	(110/35)	= Choral guitar with strings, good for accompaniment
Harp-Str. AC	v2	(110/50)	= Harp with strings

FLUTES (11 Sounds) ... button category "Holzbläser"

Transverse flutes

Solo Flöte	v2a	(85/015)	= Transverse flute + dyn.pitch
JazzFlute lv	v2a	(85/040)	= wider sounding Jazzflute + dyn.Pitch & Legato
Solo Flöte lg	v2	(87/015)	= Transverse flute, staccato & legato playable
Jazzy Flute	v2	(87/040)	= staccato played jazz flood
Flöte AC	v2	(110/13)	= Transverse flute for accompaniment

Panpipes & Specials

Inka's Pan	v2	(86/083)	= Variation 3 (Inka), embouchure, full sound, lots of vibrato
Panflute	v2	(87/028)	= Variant 1, somewhat "woodier", less vibrato
Ander's Pan	v2	(88/083)	= Variant 2 (Anderson), lots of "spit", full sound

Flutes & Specials

Ocarina Flute	v2	(85/105)	= a flute variation
Shakuhachi	v2	(87/099)	= Shakuhachi flute with more treble and sustained tone
Folk-Flute	v2	(87/105)	= Wooden flute, recorder-like

WOODEN BLOWERS (9 Sounds) ... button category "Holzbläser"

Oboe (under Fag./Oboe)

Oboe Classic lg	v2	(87/061)	= Solo-Oboe, staccato & legato spielbar (!)
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Ethnic wooden blowers (under Fag./Oboe)

Bagpipes	v2	(85/104)	= Bagpipe version with brilliance
Scot.Bagpipe	v2	(87/104)	= dyn. playable bagpipes

Clarinet (under Klarinette)

Clarinet.dyn.	v2	(85/063)	= very dynamic clarinet
Klarinette lg	v2	(87/063)	= classical variant (without vibrato) & legato/staccato playing style
Jazz-Clarinet	v2	(88/040)	= very lively clarinet

Woodwind-Ensemble (under Kombi)

Dy.Holz+Blech	v2	(85/038)	= oboe+bassoon, per dynamics + brass & bass trumpet
HolzblasEns.2	v2	(86/038)	= Variant with English horn, flute, clarinet
HolzblasEns.1	v2	(88/038)	= Variant with oboe, flute, clarinet

SAXOPHONE (13 Sounds) ... button category "Holzbläser"

Saxophon types (under Saxophon)

TenorSaxSolo	v2a	(85/012)	= + dyn. pitch
AltoSax Solo	v2a	(85/013)	= + dyn. pitch
Solo-Sax lv.	v2a	(86/045)	= Alto sax version + dyn. pitch & legato
TenorSax soft	v2	(87/012)	= Type variant with soft tone and slight blowing sound
Alto Sax Solo	v2	(87/013)	= Type variant with present tone, blow-on and legato function
Smooth Sax lg	v2	(87/014)	= per Dyn. earlier OPERA variant, airy-soft approach, legato
BreathSax dyn.	v2	(88/007)	= soft tenor sax, dynamically more air or tone
Blues Sax dyn	v2	(88/019)	= Alto sax version, dynamically sharper, more present
Pop-Sax dyn.	v2	(88/045)	= Very dynamic from soft to poppy-sharp
Rock-Sax	v2	(88/046)	= dyn. present rock'n roll sax variant

Saxophon sections (under Kombi)

Sax.Sect.Hard	v2	(87/118)	= earlier OPERA sound, harder blown saxophones
Sax.Sect.Soft	v2	(87/119)	= earlier OPERA sound, softer blown saxophones
Sax Section	v2	(88/100)	= Universal sax group sound

BLÄSER-SOLO (18 Sounds) ... button category "Blechbläser"

Trumpets (under Trompete)

EchoTromp. FX	v2	(85/019)	= Brilliant trumpet with FX echo effect (slow)
Trumpet Blare	v2	(86/014)	= brilliant trumpet with lots of "brass" & vibrato
Solo-Trompete	v2	(87/019)	= dynamically playable solo trumpet (vibrato when left lying down)
Bach-Trumpet	v2	(87/029)	= Type variation, lots of embouchure, lots of "brass", no vibrato
Folk Trumpet	v2	(87/069)	= Type variant for folk music, less "brass", lots of embouchure
Trumpet Ole'	v2	(88/014)	= Sound with lots of treble, no vibrato
Jazz-Trompete	v2	(88/095)	= Sound with lots of treble, lots of embouchure & vibrato (for Dixieland swing)
Soft-Trumpet	v2	(88/096)	= dynamic from soft to a lot of embouchure and more "brass", jazzy
Folk Trp. AC	v2	(110/22)	= Variant for the accompaniment

Muted Trumpets (under Trompete)

Miles Trumpet	v2	(85/100)	= jazzy with embouchure & mute a la Miles Davis! + legato function
SoloTrp. IMtd	v2	(85/101)	= jazzy solo trumpet, slightly muted. + legato function
Muted Trumps	v2	(87/100)	= dynamic open/closed with damper

Trombones (under Posaune)

Posaune p/f	v2	(87/018)	= 3-fach(!) dynamisch mit weniger oder mehr "Blech", mit Ansatz
Jazz-Trombone	v2	(88/097)	= even more dynamic and with more brilliance & approach

Muted Trombone (under Posaune)

SoloTrb. IMtd	v2	(86/100)	= jazzy solo trombone, slightly muted. + legato function
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Tuba (under Tuba)

Folk Tuba	v2	(85/069)	= assertive tuba with a lot of attack noise
Oberkr.Bass	v2	(88/110)	= an Oberkrainer bass with lots of brass ("Furz")

Flugelhorn (under Horn)

Flügelhorn lg	v2	(87/125)	= jazzy solo flugelhorn, with embouchure & legato vibrato function
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BLOWER SET (31 Sounds) ... button category "Blechbläser"

Horn sections (under Horn)

Horn Sect*Eff	v2	(86/039)	= dynamic horn section, left octave +playing art effect (end)
Horn Section	v2	(86/107)	= large group, dynamic with more "brass" and brilliance
Horn Brass	v2	(87/102)	= Horn sound with embouchure
Solo-Hörner	v2	(88/039)	= with a lot of approach
Horn Sect.slw	v2	(88/107)	= with dynamics slowly more fullness and "brass"

Wind sections (under Kombi)

High-Trumpets	v2	(87/091)	= Present trumpet section with lots of "brass", no vibrato
Trombones dyn	v2	(87/092)	= Dyn. playable trombone section with plenty of embouchure

Brass sounds (under Kombi)

New Brass 1	v2	(85/103)	= assertive overall brass sound
Swell Brass 1	v2	(85/108)	= with a lot of embouchure and slowly swelling dynamics
Swell Brass 2	v2	(85/109)	= Variant 2, for staccato and legato playing, up/down progression
Last Brass 2	v2	(86/031)	= Brass sound 2 in the style of James Last (with lots of trumpet)
Brass low	v2	(87/016)	= low brass sound (trombones, horns, etc...)
New Brass 2	v2	(87/103)	= Vari. 2, with less embouchure and slightly darker tone coloration
Last Brass 1	v2	(88/031)	= Wind sound 1 a la James Last (octave sounds)
Fanfare +Fall	v2	(88/105)	= popular OPERA brass sound, even more brilliant, + fall from f'''
Fanfare AC	v2	(110/24)	= Variant for the accompaniment
OktavBrass AC	v2	(110/52)	= Total wind sound with mutually octaved winds

Synth-Brass-Sounds (under Kombi)

Synth Brass 2	v2	(85/073)	= Variant "wider & fuller"
Synth Brass 3	v2	(86/075)	= Variant "more modern & present"
Synth Brass 1	v2	(87/073)	= Variant "analog & with delayed attack"

Brass ensembles & combinations (under Kombi)

Blas-Ensemble	v2	(85/030)	= Horns & trombones, dynamic with more "brass"
Oberkr.Trio	v2a	(86/106)	= art-Duo/Trio function (1.soft trumpet/2.clarinet/3. "brass")
Barock-Brass	v2	(87/030)	= for classical applications with cornet & trumpets
Mosch Brass	v2	(88/013)	= type. variation (style of Ernst Mosch), clarinet & lower winds
20erJazzBrass	v2	(88/098)	= Sound of the 20s/30s with muteds, clarinet and brass
Sax & Brass	v2	(88/099)	= Combined sound of saxophones and wind instruments
Oberkr.Bläser	v2	(88/106)	= type. Variation a la Oberkrainer
March Brass 1	v2	(88/127)	= Ensemble for marching music with carillon
March Brass 2	v2	(88/128)	= Variant 2, here with piccolo flutes, no percussion

Brass wind sections (under Kombi)

Wah-Trb-Sect.	v2 (87/109)	= Trombones played with opening mute and slide
Muted Hi Trp.	v2 (88/101)	= Trumpets played with mute with a lot of brilliance

STRINGS/STREICHER (38 Sounds) ... button category "Streichinstrumente"

Solo String sounds (under Viola/Viol. bzw. Cello/Bass)

Solo Cello	v2 (85/017)	= Cello, staccato & legato playable, softer fuller sound
Violoncello	v2 (85/076)	= more present variant with more bowing, (stac. & legato)
Solo Violine	v2 (87/017)	= delicately dyn. stac. & leg. playable violin over a wide range
Zigeunergeige	v2 (87/076)	= hard bowed violin (gypsy/country music, etc...)

Soft String sounds (under Orch. sanft)

Last Strings	v2 (85/004)	= soft full sound in the style of James Last-Art
Slow Strings	v2 (87/004)	= Soft, full sound with a gentle attack
Strings 1	v2 (87/005)	= rather restrained ensemble strings
Sl.Str.sh.sus	v2 (87/056)	= fine sound with soft attack, short decay & sustain
Mantovani sl	v2 (87/057)	= type. "Mantovani" sound with soft attack & sustain!
Mantovani mel.	v2 (87/058)	= fuller Mantovani version with more attack, less sustain
GalaxyStrings	v2 (88/028)	= string sound based on the WERSI galaxy
CD-Streicher	v2 (88/076)	= string sound based on the WERSI CD-Line
CD-Sl.Streich.	v2 (88/077)	= soft string sound based on the WERSI CD-Line

String sounds (under Orch. hart)

Marcato Str.2	v2 (86/030)	= with bowing, soft, full and restrained sound
Strings sfz	v2 (87/031)	= Variant "sighing", brighter, larger instrumentation
Strings sfz 2	v2 (87/032)	= Variant 2 "sighing", darker, smaller instrumentation
Low Strings	v2 (87/033)	= deep string sound with violas and cellos, with bows
H.Strings fast	v2 (87/036)	= earlier OPERA sound with a lot of arc
Low Strings 2	v2 (87/059)	= Variant 2, deep soft full string sound
Viola fst ml.	v2 (87/064)	= former OPERA sound, viola section
Marcato Str.	v2 (88/030)	= with dyn. stronger bow stroke & fade out

String ensembles (under Orch. hart)

StrEnsemble 3	v2 (86/037)	= Ensemble 3 with cellos, violas and violins, light sustain
StrEnsemble 1	v2 (87/001)	= Variant 1: smaller ensemble with more curved lines
StrEnsemble 2	v2 (88/037)	= Variant 2: smaller ensemble with more curved lines
Kammer-StrEns.	v2 (88/042)	= Chamber ensemble with a lot of bowing

Strings special (under Spezial)

TremoloViolas	v2	(88/001)	= Violas played with tremolo
TremoloGeigen	v2	(88/002)	= Violins played with tremolo
TremoloStrPad	v2	(88/003)	= a string sound played with tremolo and string pad
Pizzy Violins	v2	(88/026)	= plucked violins (ensemble)

Synth-Strings (under Spezial)

Syn.Strings	v2	(87/112)	= Synthetically generated string sound
Sl.Syn.String	v2	(87/120)	= Variant with soft tone insert
Att.SynString	v2	(88/006)	= Variant with a lot of attack

Strings combination (under Kombi)

Dyn.Symphonic	v2	(85/001)	= String orchestra with dyn. playable wind section
Dyn.Orchester	v2	(86/001)	= full string orchestra with dyn. complementary horn section
Barock-Ensemble	v2	(86/117)	= String ensemble together with oboe & harpsichord
Glock-Str AC	v2	(110/36)	= Bell percussion with strings
FlutString AC	v2	(110/53)	= Transverse flutes with strings
Glock-Str2 AC	v2	(110/36)	= Celesta glockenspiel with strings (good for Christmas music)

VOICE/VOCAL (16 Sounds) ... button category "Chorstimmen"

Choir sounds

Chor Oohs	v2	(86/050)	= Type variant on Oohs
Chor Soft-Bah	v2	(87/095)	= Type variant on Bah
Chor Soft-Aah	v2	(87/096)	= Type variant on Aah
Chor Soft-Uuh	v2	(87/097)	= Type variant on Uuh
Chor Oohmm	v2	(88/050)	= Type variant on Oohmm
Soft Aah AC	v2	(110/18)	= variant for accompaniment

Dyn. Vocal sounds (under Chor dyn.)

Chor Duh Bah	v2	(88/054)	= dyn by Duh on Bah, with vocal bass!
Chor Doh Dah	v2	(88/055)	= dyn by Doh on Dah, with vocal bass!

Synth Vocal sounds (under Spezial)

Synthe Choir	v2	(88/005)	= Synthesized choir sound
Emulator Chor	v2	(88/051)	= Synthesized choir sound with more aahs
ModBreath-Pad	v2	(88/052)	= Synth chorus pad with filter via modulation wheel
Synth-Vocals	v2	(88/086)	= Variant with Hmm

Vocal Sound effects (under Spezial)

(Holy effects: Vocals tuned appropriately! Elements each from b-b = one octave, exception only on the far left: Church bells 1+2 are in 2 octaves!)

Holy Effekte1	v2	(86/111)	= each > Church bells 1 Kyrie Gloria Hallelujah
Holy Effekte2	v2	(86/112)	= each > Church bell 2 Amen Gloria Hallelujah
Whistle	v2	(87/071)	= human whistle, + pitch

Vocal sounds combinations (under Kombi)

HuhString AC	v2	(110/51)	= Huh choir with strings, good "filler" sound
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SACRAL (6 Sounds) ... button category "Pfeifengeln"

Sacred registers (under Streicher bzw. Zungen)

Dulcian	v2	(87/106)	= Church organ register
Vox Coelestis	v2	(87/108)	= Church organ register

Sacred combinations (under Kombi kl. bzw. Kombi gr.)

Church Organ	v2	(85/110)	= Church organ register "Congregation sings" (filling)
Church Liturgie	v2	(85/111)	= Church organ register during "Liturgy" (more economical)
Church Tutti	v2	(87/110)	= Church organ register "Finale" (full work!)
Church Plenum	v2	(87/111)	= Church organ register "Prelude" (with mixtures and more)

SYNTHE LEAD (26 Sounds) ... button category "Synthesizer/Effekte"

Solo Synth (under Lead-Syn.)

Saw Lead FX	v2	(85/025)	= Sharp solo synth with sawtooth oscillation and delay
Calliope 1 FX	v2	(85/026)	= flute-like synth sound with attack and delay
Square Lead	v2	(86/009)	= Wide solo synth with square wave
Vangelis 2 FX	v2	(86/025)	= warmer version of a dyn. playable Vangelis synth
Calliope 2	v2	(87/026)	= variant 2
Synthpipe	v2	(87/126)	= Synthetic flute sound
Leadsynth dyn.	v2	(88/009)	= assertive, dynamically playable solo synth
Lead Syn. AC	v2	(110/15)	= Softer variant for the accompaniment
Syncllead AC	v2	(110/54)	= Wide modern variant for accompaniment

Synthy Sounds (under Lead-Syn.)

SeqSynth 2 FX	v2	(86/008)	= dyn. filter synth + delay (temp!), for sequence arpeggiator
Sharp sust.	v2	(87/023)	= wide synth with long sustain

Lead sustain	v2	(87/025)	= Variation with long sustain
Syn-Perc. 1 FX	v2	(87/034)	= synthetic percussions with FX echo effect
XanaduPerc FX	v2	(87/035)	= typical "D 70" percussion sound with FX effect
Dynamic Sweep	v2	(87/065)	= dynamic playable synth with filter
Modulat.Sweep	v2	(87/066)	= Synth with filter controllable via modulation wheel
Bright Lead	v2	(87/072)	= fat synth sound
Prophets	v2	(87/078)	= full Synthsound like Prophet synth
Synth-Perc 2	v2	(87/080)	= Soundsvariant 2 (without FX effect)
Seq.Synthe FX	v2	(88/008)	= percussive Synth + Delay (Temp!), for Sequenz-Appegiator
Fatty Lead	v2	(88/021)	= wide, "fat" synth with beat
Sequenz sus.	v2	(88/087)	= good sequence-appegiator sound with slight sustain
FL Angel	v2	(88/122)	= type. Fr. Lambert synth sound with "choir-like aah voice"
FL SynCembalo	v2	(88/124)	= typ. Fr.Lambert synth sound harpsichord-like
SynthPerc. AC	v2	(110/08)	= percussive variant for the accompaniment
OktavSynth AC	v2	(110/55)	= wide variant for the accompaniment, in octaves

SYNTHE PAD (33 Sounds) ... button category "Synthesizer/Effekte"

Pad Sounds (under Pad-Syn.)

BigMoogPad FX	v2	(85/024)	= wide pad with FX flanger floating effect
Big Moog Pad	v2	(87/024)	= Wide pad with slow-opening filter
Score Pad	v2	(87/041)	= Synthpad variation
Dyn. Sweep Pad	v2	(87/067)	= Synthpad with dyn filter
Mod. Sweep Pad	v2	(87/068)	= Synthpad with powerful filter via modulation wheel
Cosmic Pad	v2	(87/077)	= Sound with very slow opening filter and long. Sustain
Warm-Pad	v2	(87/101)	= Buttery smooth surface sound
Slow Moog Pad	v2	(87/121)	= breites Pad mit weichem Anschlag
New Age Pad	v2	(87/123)	= Synthpad with bell-like percussions and synth choir
Sweetbell Pad	v2	(88/015)	= Synthpad with bells
Flute-SynPad	v2	(88/020)	= Synthpad with flute sound attachment
Sweep-Pad	v2	(88/049)	= Synthpad with opening filter
String-Pad	v2	(88/053)	= Strings pad
Dark-Pad	v2	(88/079)	= dark surface sound
Mod. SynBells	v2	(88/081)	= Synth bells with filter via modulation wheel
Synbrass Pad	v2	(88/109)	= Combination of Synthpad & Synthbrass
Space Pad AC	v2	(110/09)	= Variant for accompaniment, hardly any effect sound
Moog Pad AC	v2	(110/14)	= Variant for accompaniment, with sustain
Dark Pad AC	v2	(110/19)	= Variant for accompaniment, with sustain
Movie Pad AC	v2	(110/56)	= Synthpad with very slight filter curve, variant for ACC
Air Pad AC	v2	(110/57)	= "airy" warm synpad for accompaniment, with sustain
Magic Pad AC	v2	(110/58)	= Variation Synthpad with filter curve for ACC, with sustain
Saw Pad AC	v2	(110/60)	= wide, sharper synth pad for the accompaniment, with sustain

German hit pad sounds (under Pad-Syn.)

Fantasy	v2	(86/056)	= type. "Flipper" sound, with semi-short percussions, sustain
SchlagerPad 1	v2	(87/098)	= Schlager pad combination with short flute-like percussions
SchlagerPad 2	v2	(88/056)	= Schlager pad combination with broader sounds & more sustain
SchlagerPad 3	v2	(88/080)	= Schlager pad combination with "D70" – perc. sounds & sustain
Percuss-Pad	v2	(88/084)	= combination with E-Piano-, Synth percussions and sustain
FL AngelComb	v2	(88/121)	= type. Fr.Lambert-Combisound (CD Begegnungen, own comp.)
FL SynChoir	v2	(88/123)	= SynChor+Synth Combisound in the style of Fr.Lambert
Schlagerpd AC	v2	(110/23)	= Schlagerpad version for accompaniment, with git perc + sustain
SynBells-Pad	v2	(110/59)	= more modern synth-heavy pad sound with Syn-Bells
Akkordeon-Pad	v2	(110/76)	= Schlagerpad version with accordion+perc and some sustain

SYNTH SFX (5 Sounds) ... button category "Synthesizer/Effekte"

Synthe SFX (under Eff-Syn.)

Phaze-Syn2 FX	v2	(86/078)	= Synth with strong filter curve and delay effect
Mod.Ghost Pad	v2	(87/074)	= with piano, choir and effect pad, filter via modulation wheel
Space-Pad 5+	v2	(88/057)	= Warm synth pad with effect sound component from the 5th key pressed!
Phaze-Syn FX	v2	(88/078)	= Synth with filter curve, delay and modulation wheel!
Mod.WarmSpace v2	v2	(88/082)	= Warm pad with effect sound component (vol. via mod. wheel)

SOUNDEFFECT (7 Sounds) ... button category "Synthesizer/Effekte"

Sound effects (under Sound-Eff.)

(elements always from b-b, mostly within one octave, once in two octaves)

Birds-Effekte	v2	(86/114)	= each > Birds (decaying) Birds GM Kuckuck Chirp
Voice-Effekte	v2	(88/111)	= each > Hey Jauh Samba Lets go
Pfeif-Effekte	v2	(88/112)	= each > Bike Pfiff1 Pfiff2 Circus
Sound-Effekte	v2	(88/113)	= each > Donner Regen Sturm Lachen
Tiere-Effekte	v2	(88/114)	= each > Birds Pferd Kuckuck Gockel (to Möwe)
Sound-Effekt2	v2	(88/115)	= each > Flasche Prost Klingel Gockel (to Möwe)
Letter-Effekt	v2	(88/116)	= Typewriter > Roller on far right: long / short / pling

PERCUSSION (17 Sounds) ... button category "Percussion & Sonstige"

Vibraphone (under Chromat.)

SoftVibesLong	v2	(86/032)	= slightly softer and with long sustain and vibrato
Vibraphon	v2	(87/027)	= very bell-like, short and sharper per dynamic
Soft-Vibes	v2	(87/093)	= soft and flowery sound with some vibrato
Vibes long	v2	(88/032)	= powerful, full with long sustain and vibrato

Marimba's (under Chromat.)

Marimba	v2	(87/037)	= dynamic and with "wooden" brilliance
Marimba AC	v2	(110/16)	= softer sound! Variation for the accompaniment

percussive instruments (under Chromat.)

Glockenspiel	v2	(87/007)	= brilliant glockenspiel (music box...)
Lyra	v2	(87/127)	= classic for marching bands, etc...
Steelband	v2	(87/128)	= Oil barrels, very brilliant and with some echo
Steelband AC	v2	(110/33)	= perc., somewhat more restrained version, for accompaniment

Specials percussive sounds (under Chromat.)

Christmas 2	v2	(86/088)	= Perc mix bell-like with sustain
Christmas 1	v2	(88/088)	= Perc-Mix Mallets+EP with Sustai

Percussion instruments (under Schlagw.)

TimpRollCrash	v2	(85/029)	= Kettledrum, held key = rolled, per dynamic + crash
Castanetten	v2	(85/127)	= Spanish hand percussions
Rathaus Bells	v2	(85/128)	= Town hall bells
StrTimpRolCrash	v2	(86/029)	= Strings + dyn. kettledrum & rolled (held key) + crash
TimpCrash dyn	v2	(88/029)	= depending on dynamics kettledrum + crash

BASS (25 Sounds) ... button category "Bässe"

Acoustic basses (under Akust.Bass)

Zupfbass	v2	(88/041)	= with accentuated string break (jazz double bass)
Upright-Bass	v2	(88/048)	= softer touch (jazz double bass)
Ac.Bass AC	v2	(110/02)	= Variation for accompaniment
Upr.Bass AC	v2	(110/04)	= Variation for accompaniment

E-basses (under E-Bass)

Fretless-Bass	v2	(86/092)	= Fretless Bass
Slap-Bass sh.	v2	(86/093)	= short-stroke electric bass (Funky)
Groove-Bass 1	v2	(88/089)	= dynamic with slap at high dynamics
Groove-Bass 2	v2	(88/090)	= Variant 2, dynamic with slap at high dynamics

E-Bass	v2	(88/091)	= Universal E.Bass
Warm-Bass	v2	(88/092)	= Warm bass with less impact noise
Precision-Bs.	v2	(88/093)	= lots of string attack noise
Bass Basic AC	v2	(110/06)	= bass for accompaniment
Fingd.Bass AC	v2	(110/17)	= Fingered bass for accompaniment
PickBass1 AC	v2	(110/25)	= E-Bass with touch sound for accompaniment
PickBass2 AC	v2	(110/26)	= E-Bass with strong touch sound for accompaniment
E-Bass AC	v2	(110/30)	= dynamic electric bass universal for accompaniment
Kaempfbass AC	v2	(110/31)	= type. Kaempfert bass for accompaniment (short tone)
Rock Bass AC	v2	(110/43)	= Rock bass with touch sound for accompaniment
Bass+Git 1 AC	v2	(110/47)	= E-Bass + E-Guitar played in bass for accompaniment
Bass+Git 2 AC	v2	(110/48)	= Variant 2 played with Ac-Guitar in the bass
Funk Bass AC	v2	(110/49)	= funky slap bass for accompaniment

Synth basses (under Synthe-Bs.)

Syn-Rave-Bass	v2	(86/094)	= Synth bass with filter and square sound component
Syn-Bass	v2	(88/094)	= percussive synth bass
Syn.Bass 1 AC	v2	(110/01)	= Synth bass for accompaniment (bass+synth)
Syn.Bass 2 AC	v2	(110/44)	= Synth bass for accompaniment (bass+synth)

5 VSP Performance-Presets 2.0 (Sound-Basics)

Behind the "VSP Performance Sound Basics 2.0" (v2) are very elaborately programmed overall registrations that make extensive use of the fantastic possibilities of the respective organ, including the many new VSP 2.0 sounds. (And, of course, this now also includes the new SEMPRA 2.0 features, in some cases also the expansion packages, and this in combination with one of the new SEMPRA 2.0 factory styles, sometimes also with one of the new VSP styles! And "karaoke" description texts! - when the app is installed)

In contrast to our previous performance presets, they now also use a general split in the sub-manual, so that the globally set split point always applies to all selected presets, whether factory presets, own or VSP presets! The volume ratios have also been adapted to the new sound basics of the SEMPRA 2.0 (except for the left sub-manual)! Everything always "as if from a single mold"!

The special feature of the VSP performance presets: with just one push of a button you can play perfect global presets for a wide range of musical genres or instrument types with all the refinements your organ has to offer! They are sorted according to musical instrument genres and are designed to give the user suggestions and inspiration for their own playing and work on the SEMPRA!



Example SONG (VSP performance presets - sound basics) "Accordion type v2", global preset "Variation 1 (jazz chord)"

Matching solo chords or muted parts are stored with all presets. (e.g. organ with more parts per manual or 2 Amadeus systems, etc.) This allows you to discover many interesting sound variations by muting or activating upper or lower parts! In many cases, however, the different parts build on each other, e.g. through the touch dynamics or through panorama or other individual part settings! The left-hand low-manual is usually programmed so that it can be used for rhythmic live playing as well as for horizontal soundscapes. Discover the richness of sound, authenticity and flexibility of the VSP presets by trying them out! The same applies here: change and adapt the presets to your personal playing style and musical taste if necessary! (These global presets could also be used as a basis for completely free registration changes when the style change is switched off in the active preset coupler or could be saved as a basis for your own SONG creations, adapted to the title and playing, for your song or song lists). Incidentally, they also impressively demonstrate the immense sonority of the new generation of organs in combination with the VSP Pro Sempra!

Description of the respective VSP performance presets (sound basics)

There are 19 SONG sound categories, each of which contains 4-6 sonorous sample variations:

Ac-Guitars	v2	(6 Variations)
Akkordeon Typs	v2	(6 Variations)
Brassbands	v2	(6 Variations)
Christmas	v2	(5 Variations)
Dreampads	v2	(6 Variations)
E-Guitars	v2	(6 Variations)
Ethnic Typs	v2	(6 Variations)
Jazz Solos	v2	(6 Variations)
Klassik & Church	v2	(6 Variations)
Klassik Ensembles	v2	(6 Variations)
Klassik Solos	v2	(4 Variations)
Organ Typs	v2	(6 Variations)
Piano Typs	v2	(6 Variations)
Schlager Party	v2	(5 Variations)
Specials & Theater	v2	(5 Variations)

- Split Bass+Sound v2** (6 Variations)
- Synth Typs v2** (6 Variations)
- TUSCH Variationen v2** (4 Variations)
- Vocals & Kombi v2** (4 Variations)

In the following, all of them are listed individually with function and register notes, playing tips and song examples. In the brackets below the respective variation, the respective former "VSP name" or, in the case of the brand new ones, a new "VSP preset name" is given (it is not displayed on the screen, but there is a descriptive song text for the performance preset if the app is installed! ... via the "illuminated" "Lyrics" button):

Ac-Guitars v2

- Variation 1
(Dream-Guitar)** UM: A beautiful, classic guitar sound (dyn. with slide) with additional background pad.
LM split: Bandoneon+strings.
Song examples: (Latin Pop Ballad, T 100) e.g. "Something Stupid", "Ave Maria No Morro", "Begin the Beguine" or "Spanish Eyes".
- Variation 2
(Los Gitarros)** A preset in the Spanish pasodoble style with a multi-faceted Spanish natural guitar with "Art" playing sounds. **Song examples: (Sp. Pasodoble, T 125)**
Eviva Espania, and various other well-known Paso or Latin titles...
- Variation 3
(12-Eagles)** A preset with a full 12-string ac-guitar sound, underlaid with pads.
Via solo chord additionally with guitar string effect! > LM-Split: full & dyn.syn strings.
Song examples: (Vintage Pop-Rock, T 142)
From "Hotel California" to other guitar-heavy rock-pop titles...
- Variation 4
(Country-Style)** A preset with a western guitar sound including a stop effect (via dynamics).
About solo chord with additional pedal steel effect! > LM split: Violins with Texas guitar.
Song examples: (Country Shuffle, T 126) Many country classics...
- Variation 5
(Copa-Guitar)** UM: A typical Bossa Nova - Guitar (dyn. playable and with random string-sounds).
Geräuschen). Pure for rhythmic and melodic playing at the same time or only for the melody. For the latter, you can also add the Flut strings sound!
> LM-Split: a smooth, smoky sax (dyn.!) with slow strings.
Song examples: (Bossa Nova, T 74) e.g. "Girl from Ipanema", "Corcovado" & many more..
- Variation 6
(Ballad-Guitar)** UM: An expressive nylon guitar sound (very dynamic) with cuddly slow strings in the background > LM-Split: Real organ with additional perc.
Song examples: (Love Ballad 8-Beat, T 70) e.g. "Yesterday" and many more beautiful melodies!

Akkordeon Typs v2

- Variation 1
(Jazzakkord)** A new bandoneon with key sounds jams with a jazz guitarist in the rhythm of the combo.
Song examples: **(Acoust. Jazz Combo, T.150)** All jazz standards, evergreens or songs that you can play "endlessly" with light improvisations and modulations you could play "endlessly"!!
- Variation 2
(Paris)** UM: Imagine this: Paris, you are sitting in a street café and dreamily listening to a French accordion... **Song examples: (French Musette Waltz, T 183)**
Domino, Paris by night and other musette waltzes, but can of course also be used for other styles, e.g. as swing: I love Paris.
- Variation 3
(Palomakkord)** A beautiful ship's piano invites you to dream or dance!
LM-Split: Classic-Guitar with strings **Song examples: (Bolero Guitar v2, T 98)**

Off the top of our heads: Of course "La Paloma", but also "Blue Spanish Eyes", "Tiritomba" or the "Caprifischer".

- Variation 4 (Stimmung)** UM: Let's go! A full and assertive accordion register, in the LM with rhythmic accompaniment including Oberkrainer brass in the right split section and in the bass a hearty Oberkrainer tuba. In the lower manual, a "Hey" can also be called up for dynamic accents a "Hey" can be called up for accents! Further gags can be found on the F buttons in this preset (linked to a VSP button preset)! **Song examples: (Party Polka, T 110)** Folk and mood songs, e.g. "Rosamunde" or "Bergvagabunden".
- Variation 5 (Tangoakkord.)** In this preset you can feel the passion of the accordion dancing with the tango! It is also accompanied by a piano and in the right lower manual by a violin! The solo chord is interesting to use. Song examples: **(Tango 4 two, T 124)** "Dance with me into the morning" and many other tangos in a classical arrangement are associated with this preset. Give yourself over completely to the passion of the tango!
- Variation 6 (Pop Harmonica)** UM: A preset for modern country music, but also suitable for many other songs suitable. Depending on the dynamics, the harmonica sounds softer or harder. As a gag right in the upper manual on the last three keys a horse neighing is registered! (*only if Part Upper right 3 is enabled!) In the lower manual accompanied by Chordguitar and in the split "Winnetou" strings! Song examples: **(Country 8-Beat, T 130)** "Mississippi", "San Francisco" or Old Shatterhand melody...

Brassbands v2

- Variation 1 (50er Bigband)** A brass band, consisting of trombones, muted trumpets and a saxophone + clarinet (over solo chord), in the style of the dance orchestras of the 50s/60s (OM left: dyn. duh-bab for interjections!) > LM-split: dyn. jazz-wah-trombones / left: Trombone + dyn. doh dah choir! Song examples: **(Bigband fast Swing, T 185)** Swing and fox titles as well as evergreens in the style of Kaempfert, Strasser, Müller, Greger and other dance orchestras...
- Variation 2 (Dyn.Brassband)** UM: You hear a dynamic full brass section! (In the OM on the left: a drumset for solo interjections!) In the lower manual accompanied by an organ sound and dyn. Muted Trumpets! > LM split: sax band + flute **Song examples: (Shuffle Bigband, T 134)** e.g. titles such as Chattanooga Choo Choo, In the Mood and other swing and big band numbers in shuffle style. Also try the swinging Udo Jürgens numbers, such as "Abends" or "In den Armen der Nacht"!
- Variation 3 (Last BigBand)** A preset in the James Last polka sound! Assertive Last brass in the upper manual with lots of trumpets, guitar + saxophones in the accompaniment. And in the right split section of the lower manual a hearty accordion sound (plus trem. String pad, if the part Lower left 3 is enabled) **Song examples: (Swing Happy James, T 166)** Happy Music, but also many well-known party and polka hits can be played well on it...
- Variation 4 (Sax-Band)** UM: A full dyn. sax big band sound including solo chord, in LM split with jazz brass for interjections! **Song examples: (Shuffle Combo, T 153)** Big band numbers like "American Patrol" or "Chattanooga Choo Choo" and many more.
- Variation 5 (Miller Band)** UM: A preset with a soft big band sound typical of Glenn Miller. Here too the solo chord is already activated. The clarinet is monophonic! The winds in the lower accompaniment are programmed very dynamically and can therefore set great rhythmic accents in the overall sound! > LM split: clarinets, muted trumpets + saxophones (3rd left part!) **Song examples: (Slow Swing 2, T 84)** Of course the titles by Glenn Miller, e.g. "Moonlight Serenade", but also other quiet big band evergreens...
- Variation 6 (Glenn Miller)** UM: THE original "Glenn Miller Sound" - here in perhaps its most typical version: saxophones with clarinet leading above... In this preset the solo chord is also already activated. Only brass instruments were selected for the lower accompaniment,

A trombone ensemble has now been selected in the right-hand split section for interjections or interludes. **Song examples: (Bigband Fast Swing, T 185)** One sound for all big band numbers! Try "Little Brown Jug" with this swinging factory rhythm, "Chattanooga Choo Choo" or "Games that lovers play". But of course with a quiet swing also wonderful for swing ballads like Moonlight Serenade!

Christmas v2

- Variation 1 (Christmas 1)** A versatile basic Christmas preset with grand piano, strings and dyn. soft vibraphone (only with 3rd part!), on the far right as effect "church bells". In the left Lowermanual is a full accompaniment sound of piano, strings and Uuh choir, on the right a wonderful warm string section and dynamically triggering tubular bells! **(Medium Orch. Swing 105)**
- Variation 2 (Weihnacht 1)** A Christmas preset, mainly with flute and woodwinds, "church bells" on the far right > LM-Split: bell-like Christmas sound with strings! TIP: All these presets can also be used can also be used without style! **(Christmas Slow Waltz, T 84)**
- Variation 3 (Weihnacht 2)** This Christmas preset expands the woodwinds to include the "brass" (dynamic playable!) and offers very classical arrangement possibilities with this style. On the right again "Church bells" on the outside. The choir can also be included as a solo chord! > LM-Split: Flutes, strings & Christmas bells. **(Orchestra Pad, m 70)**
- Variation 4 (Christmas 2)** A Christmas preset with a little American Christmas sound for all Traditionals, again "church bells" on the far right. The low-manual on the left is a full choir pad sound, on the right lower strings with lots of "bow" and dyn. triggering tubular bells! Also try the solo chord with the additional flute! (TIP: sleigh bells over semi-automatics!) **(Christmas Swing medium, T 158)**
- Variation 5 (Christmas Bells)** Another Christmas preset as a variation on the previous preset! Even more American, even more bell-like with strings in the background (piano strings in the left half of the manual!) Obligatory "church bells" on the far right again. In the left low manual this time is a non-dynamic combination sound, but instead dynamically retrievable sleigh bells (!), which can be played rhythmically as desired! In the right lower full, dynamic strings! As an optional solo chord, a supplementary angel sound! **(Dolly Swing, T 195)**

Dream Pads v2

- Variation 1 (Pianopad)** UM: A modern and silky warm sounding piano pad sound that can be played very well over the entire keyboard! In the lower accompaniment with an electric piano pad and in the split an atmospheric ac guitar pad for alternative melody playing and interjections. **Song examples: (Analog 16 Ballad, T 86)** Whether sensitive piano pop classics, pop songs (Eloisa, Albany) or Italo hits, but also many rock and pop ballads, e.g. by Phil Collins, for example, can be interpreted so well!
- Variation 2 (Dreampad)** UM: A preset with a solo flute and various pads. > LM-Split: Classic guitar with a bell-like string pad as background. **Song examples: (Bolero-Beguine, T 110)** Ballads, musicals, slow Latin pieces, etc. e.g. "Davids Song" or "Goodbye my Love, Goodbye"...
- Variation 3 (Synthepad-Git)** UM: You can use this sound particularly well as a solo sound and also expand it again with the Mantovani strings in the solo chord. You can also use the right lower manual the "Dreamboat" strings in the right lower manual! **Song examples: (Latin Pop Ballad, T 100)** e.g. "Johnny Guitar", "Traumschiffmelodie" or "Bilitis".
- Variation 4 (Synthe Pad)** UM: A bell-like floating carpet of sound for beautiful melodies and a slightly "rippling" rhythm. **Song examples: (Bolero Guitar v2, T 100)** for example "Traumschiffmelodie", "Bilitis" by Francis Lai or many typical easy-listening classics.
- Variation 5 (Backgroundpad)** UM: You will hear a warm, sparkling overall sound that is wonderful to use as an "easy listening" sound. In the right sub-manual additionally with Stratocaster guitar + pads... **Song examples: (8 Beat Git.FX v2, T 82)** e.g. Beatles titles like "Let it be", "Yesterday" or "Hey Jude" or Elton John like "Circle of Life" (The Lion King). Another

Another suggestion: "Scarborough Fair".

- Variation 6 (Hollywoodpad)** UM: A warm and interlocking pad combination with guitar, harp and flute parts! In the lower accompaniment with a guitar EP pad and in the split for melody playing and an atmospheric Inca flute combination. **Song examples: (Hollywood Ballad, T 55)** The style is somewhat reminiscent of "Titanic" (especially intro 2), but of course many other classic ballads can be interpreted with it!

E-Guitars v2

- Variation 1 (Strato Magic)** A preset with a Stratocaster solo electric guitar, piano accompaniment and in the right lower a rocking blues sax! **Song examples: (Twist 2, T 176)** e.g. Amapola, 60s/70s oldies (Shadows or similar) etc.
- Variation 2 (Pop-Guitar)** UM: A floating pop guitar sound with a dense string pad as an accompaniment sound TIP: Try the pre-programmed solo chord for the chorus. LM split: rocking pop organ. **Song examples: (16 Beat Basic v2, T 86)** Beat and country titles, e.g. "Nikita" by Elton John, "Geisterreiter", etc. With a different style also great for Shadows titles with a different style.
- Variation 3 (Steel-Guitar)** UM: A modern and warm sounding steel apache guitar sound. Matching this in the right sub-manual blues harp and strings. **Song examples: (Beguine Beat, T 108)** Country songs and various Foxtunes are particularly suitable here, e.g. "Ring of Fire", "Some broken hearts..." and "Top of the world".
- Variation 4 (Syntana Bossa)** A preset with a distorted solo electric guitar a la Carlos Santana. Note: The Syn-Start is already selected! > LM-Split: dyn. rock organ sl/fast. **Song examples: (Classic Bossa Nova, T 105)** Of course the songs by Carlos Santana in Latin style, e.g. Samba Pa Ti, or other pop and other rocky interpretations of pop and rock songs.
- Variation 5 (Pop-Guitar)** A solo pop guitar, with distortion and tremolo, wrapped in string pads. Within of this preset registration, the crunch guitar was only embedded monophonically. In the lower manual, this pop guitar setting is accompanied by a Takamin guitar with a warm pad. accompanied. > In the LM split: dynamic pop sax, also combined with a pad sound. **Song examples: (16 B.Eltons Groove, T 90)** ... rocky interpretations of pop and rock songs.
- Variation 6 (Rockstar)** UM A real "Zerre" (played in Quinten great for "Smoke on the water")! As a special feature, the overall rock guitar sound can be controlled via the two upper sliders: on "left" more electric guitar, on "right" more distorted rock guitar! > LM-Split: dyn. Rock organ (in the left section with rock piano! **Song examples: (8 Power Beat, 130)** Of course all rock songs or other rocky titles. It's also just fun, just jamming on it (in combination with blues styles, etc)!

Ethnic Typs v2

- Variation 1 (Panträume)** Start with a solo panpipe on Upp1 (right), but be careful: the orchestral instruments are independent of the panflute on the left in the upper manual **(upper manual split at g/g sharp)!** In the lower manual there is an unplugged guitar with background pad for the rhythmic accompaniment, in the right split a full string Angel pad sound (+ bell synth on Part Lower 3)! **Song examples: (Acoustic 8 Beat soft, T 76)** Lonely Shepherd and other panpipe titles...
- Variation 2 (Celtic Moods)** UM: Let's think of the landscapes of Scotland or Ireland, a mystical world of sound with flutes, pads and, when the keys are pressed hard, an additional bagpipe register. Below is an ocarina flute with huh strings! - Another special feature: On the third (muted) part is a taiko drum which, when active, only sounds at a certain dynamic level. only sounds when a certain dynamic is reached. A great effect, especially for the accompaniment. Therefore, if a third left part is available in the lower, depending on the organ equipment, we recommend copying it there! **Song examples: (Highland Slow**

Waltz, T 89) Film music themes such as Thorn Birds, Enja songs e.g. Only time, traditionals like Greensleeves, or try music titles from Lord of the Dance.

- Variation 3 (Irish Orch.)** UM: A preset with a "longing" sound: English Horn, Ocarina Flute and strings. In the lower split with folk accordion and bagpipes... **Song examples: (Irish Dance, T 94)** classical compositions or movie themes, various ballad titles...
- Variation 4 (Magic Harp)** UM: A preset with harp + pads and concertante accompaniment. The horns in the accompaniment are more or less prominent depending on the dynamics. **Song examples: (Engl Waltz 2 v2, T 94)** classical compositions or movie themes, various slow waltz titles, e.g. Amazing Grace, Mill of Kyntyre, etc...
- Variation 5 (Karibik)** UM: On the right, the typical steel band sound of the Caribbean (oil drums), combined with different sounding marimbas, accordions on the left. **(Upper manual split at C, first 2 octaves)!** In the right lower manual a Hawaiian setting (dyn.)! Try this preset combination for interjections or in combination with other Latin styles, especially reggae or mambo. **Song examples: (Limbo, T 102)** Mathilda, Jamaica Farewell, Don't worry-be happy, Sunshine Reggae and many other Latin songs.
- Variation 6 (Italo Strings)** UM: This sound not only sounds "in Italy", but is a typical folk instrumentation. Also great with the solo chord boat piano! **Song examples: (Salon-Begiune, T 102)** Titles such as "Volare", "Caprifischer", "Santa Lucia", "Dr.Zhivago", "Stenka Rasin", possibly with other styles or optimally fitting with this slow rock e.g. the title "Aber dich gibts nur einmal für mich".

Jazz Solos v2

- Variation 1 (SoloSax art)** UM: A very dynamic solo sax with a dreamy vintage electric piano accompaniment. **Song examples: (Pop Bossa, T 128)** in combination with the preset Bossa it fits to various Latin or jazz titles, e.g. You are the sunshine of my life, Girl from Ipanema or What a difference a day made. This preset is also ideal for experimenting with the to experiment with the styles. For example, in combination with a slow beat for ballads, etc...
- Variation 2 (Dyn.Jazz-Git)** With the jazz guitar heard here, a harder string attack can be added with a dynamic playing style string attack can be added. **Song examples: (Jazz medium, T 153)** various swing titles in jazz guitar sound, e.g. Fly me to the moon, Bei mir bist du schön, etc. You can also try this preset for slower jazz standards with slow fox.
- Variation 3 (Swingin`Vibes)** A preset with an assertive and clear vibraphone. Very interesting can also be played in combination with the solo chord (George Shearing sound). **Song examples: (Swing Bigband, T 148)** Jazz and swing titles, All of me, Take the A-Train, Fly me to the moon, and many more.
- Variation 4 (Solo-Combo)** UM: A jazz preset with a dynamic soft trumpet as a solo instrument! In the left upper manual for interjections (split 1 1/5 octaves) a dynamically playable trombone can be heard. **Song examples: (Classic Bigband Swing, T 120)** e.g. swing & jazz titles such as "Take the A-Train" or "All of me" or simply a jam session as the mood takes you...
- Variation 5 (Jazz Pub)** UM: A jazz preset with an airy, dynamic sax as solo instrument, piano as accompaniment as well as in the right split area (with split point on 3rd "c" it can be played on the keyboard and without style accompaniment as if it were continuous! However, in total octaved by +1, so that it fits again for chord playing with the style accompaniment)! Special: High-muted trumps for interjections in the left upper manual. Welcome to jazz pub! **Song examples: (Bar Piano v2, in a faster tempo! T 116)** many swing & jazz classics
- Variation 6 (Latin Tromb.)** In the upper manual we play a dynamic jazz trombone (with slide/pitch) and for interjections a sax-brass combo in the left upper manual (!). Plus Latin piano with Jazz-Ac.Guitar as accompaniment and a lively Latin-Brass combo in the LM-split! **Song examples: (Latin Samba, T 109)** many Latin classics, for example Amor-Amor-Amor, Mas que Nada, Carioca, Brazil, Mathilda ...

Klassik & Church v2

- Variation 1 (Liturgie)** UM: A "delicate" sacred preset, which is particularly suitable for corresponding organ works. The other upper parts could be used to vary the sound and "inflate" it a little or even expand it with a cornet playing along! On Lower right 3 optionally a "liturgical organ combination" as an additional quiet addition for the right manual range! > LM: With a split on the 3rd "c", the mirrored (left/right) part instrumentation can be played as on a continuous manual! **Song examples: (Style mute)** "Oh Jesu, meine Freude", communion pieces or Christmas music.
- Variation 2 (PipeOrgan)** UM: A flexibly configurable church organ stoplist from small to large disposition. The upper and lower parts (activation and deactivation as well as sliders Upper Left/Right or Vol drawbar) the stops can be mixed. A reed stop (Dulcian) is pre-registered on the upper manual for solo interpretations, which also sounds very interesting with a tremulant. You can achieve this effect by slightly activating the modulation potentiometer (approx. 1-2 cm). Lower right 3 there is an optional "principal set" as a supplement for the right manual range! > LM: With split on the 3rd "c", the mirrored part instrumentation (left/right) can be played as on a continuous manual!
Song examples: (Style mute) sacred works, hymns!
- Variation 3 (Church Chor)** UM: Church organ with a softly entering Oohmm vocal ensemble support! (far left in OM "c+cis Klosterglocke", one octave "d-cis Gloria" and three notes "d+dis+e Amen"). In the lower manual: Church organ with string accompaniment. > LM split: Variation with choir (Part R3) **Song examples: (8-beat piano ballad, T 70)** sacred music, Christmas carols and chorales.
- Variation 4 (Church)** UM: A preset with church organ, strings and choir for the dedicated congregation for the solemn hour. You can also try out the various stop mixes via the upper manual parts. stop mixes. In the lower manual on the left a full church organ > LM-Split: Cornet + dyn. symphonic orchestra and/or possibly baroque ensemble on the lower right part 3!
Song examples: (Style mute) Christmas carols and sacred literature or simply improvise simply "go for it" over the cadenzas.
- Variation 5 (Orch.Church)** UM: A grandiose orchestral preset with dynamic bowed strings and brass and a church organ registration. In the lower manual on the left a Church organ orchestra setting. > LM-Split: Brass and woodwinds and possibly Baroque ensemble on the lower right part 3!
Song examples: (Style mute) Christmas carols and sacred literature.
- Variation 6 (Bach Trompete)** UM: A preset with a radiant Bach trumpet a la Ludwig Güttler or Maurice André. Upper manual left: Sacred organ with kettledrum that can be called up via dynamics. Also the switchable solo chord with Oohmm choir is a possible great addition! Below Accompaniment with harpsichord & Str ensemble > with LM split: sacral organ!
Song examples: (Style mute) classical, sacred compositions, e.g. "Trumpet Voluntary", "Ode to Joy", trumpet concertos, various chorales and others.

Klassik Ensembles v2

- Variation 1 (Ensemble Str.)** UM: A preset with a beautifully sustained string ensemble with audible, dynamic playable bowing! Can be expanded via Upper-Part right 3 or Upper-Part left 1 can be expanded to a symphonic ensemble! > LM-Split: Classic oboe, dynamic horns and (on part 3) soft strings!
Song examples: (Engl Waltz 2 v2, T 87)
Air on a G-String by Bach (without rhythm!) and other quiet classical pieces, chamber music and all slow waltz melodies to the rhythm...
- Variation 2 (Str.Orchester)** UM: A preset with a full and concertante string orchestra sound. It can be played both staccato and legato. Via Upper-Part left 2 a dyn. upper manual left a dyn. timpani+roll+crash can be switched on! In the lower manual Crash cymbal or kettledrum

can be used via the dynamics! Tip: Try the solo chord as a the solo chord (flute) as a variation! **Song examples: (Waltz Vienna, T 180)**

classical compositions, Viennese waltzes, and much more...

**Variation 3
(Low Strings)**

UM: You will hear a full, broad string section of cellos and violas, which can be used for many interpretations. Tip: As an extended variation, also try the solo chord (violin) or the 1st left part (Glock strings)! The trombones in the string accompaniment are more or less prominent depending on the dynamics. In the right lower range is a beautiful overall sound of mandolins, harp and strings.

Song examples: (Waltz Orchestra, T 180) e.g. "True love", or titles from the 20s and 30s years by Franz Grothe or Peter Kreuder, operetta melodies or movie titles. Of course also for classical music themes.

**Variation 4
(Trem.Strings)**

UM: A full string section playing with tremolo. On the left in the upper manual again with dyn. Timpani+Roll+Crash! Right in the LM: Irish movie sound! **Song examples: (Bond, James Bond, T 80)** without rhythm, the preset is particularly suitable for dramatic orchestral works or movie themes, e.g. excerpt from "The Planets" by Gustav Holst or for the Zhivago melody. With this or other beats to play ballads.

**Variation 5
(HornOrchester)**

UM: Whether Mozart's horn concerto or dramatic soundtrack arrangements a la John Williams (Star Wars...), here is the right preset for it. Note the dynamics on both manuals. In the lower section, for example, this allows you to use kettledrums and crash cymbals can be used. **Song examples: (8-beat piano ballad, T 70)**

Classical works, Christmas music, film music themes, e.g. Pirates of the Caribbean.

**Variation 6
(Dyn.Orchester)**

UM: A "concertante" preset with different dynamic levels! Bottom left with dynamically retrievable crash cymbals and kettledrum, in the upper manual from light woodwind instrumentation carried by oboes with a gentle string "coating" up to a full orchestral work! Above the activated solo chord, depending on the dynamics a solo transverse flute can be dosed! A dynamically "full-bodied" string ensemble plays in the right LM! string ensemble! **Song examples: (Waltz Orchestra, T 180)** concertante film music such as Starwars or E.T. or symphonic works such as the title theme from the "New World" by A. Dvorak, symphonic (Viennese) waltzes are suitable with style.

Klassik Solos v2

**Variation 1
(Violine Solo)**

UM: An accentuated solo violin with light string support, here combined with a tango style & bandoneon in the right LM. **Song examples: (Universal Tango, T 130)** various Argentinian tango titles, combined with other rhythms but also titles such as Juliska from Budapest (gypsy violin with a polka), Ave Maria by Bach (without rhythm!), and others.

**Variation 2
(Oboe Strings)**

UM: A "concertante" preset with a classical solo oboe that can be played both legato as well as very fast with staccato! On the left as a counterpart a cello and both with light string support. In the lower manual on the right flute and baroque orchestra.

Song examples: (Acoustic 8-Beat soft, T 76) e.g. Beatles titles such as "Let it be", "Yesterday" or "Hey Jude" or ballads and pop songs by Elton John and other and other artists. Of course also without rhythm for classics. Compositions recommended!

**Variation 3
(Klarinette Orch.)**

UM: Another "concertante" preset, this time with a classical solo clarinet, which can also be played legato as well as very fast with staccato. (you can literally hear how the clarinettist plays his instrument with full body feeling!)

On the left for interjections an orchestral sound including a dynamic timpani roll crash! Also in the lower manual on the right, the clarinettist is accompanied by an orchestra with woodwinds and dyn. Brass accompanied. **Song examples: (Love Ballad 8-Beat, T 70)** Highly recommended especially for classical compositions without rhythm, but with the style also for ballads and other classical crossover songs!

**Variation 4
(Flute Strings)**

UM: Now with a classical solo transverse flute, which can also be played very beautifully legato as well as with staccato! On the left this time with a solo cello with more bow

and "wood" and both again with light string support. In the lower manual on the right a dynamic string orchestra with some woodwind ensemble. **Song examples: (Acoustic 8-Beat soft, T 76)** e.g. ballads & pop songs, classical easy listening or also pure, e.g. for "Yesterday" or "Hey Jude"!

Organ Typs v2

- Variation 1 (Zug.Soft)** UM: A preset with a soft drawbar set on the Upper Parts via a REAL ORGAN setting plus Amadeus organ sounds! Note: the rotor is switchable via FX-Rotor and Rotor sl/ft (VSP-AMADEUS-Rotor and REAL ORGAN!)
> LM: percussive organ setting! **Song examples: (Slow Swing 2, T 80)**
"As time goes bye", Red roses for a blue lady, titles in the style of Kl. Wunderlich, etc.
- Variation 2 (Zug+Perc)** A percussive sine setting including percussion and key click and the REAL ORGAN:
TIP: The modulation wheel can be used to add foot positions to the Amadeus organ sound! Note: both rotors are used again:
VSP-AMADEUS rotor and REAL ORGAN! **Song examples: (Shuffle organ, T 138)**
Swing, jazz and blues tunes in the Jimmy Smith style
- Variation 3 (SoftDrawbar)** UM: A soft sounding drawbar sound. The organ can be varied via the two upper submix controls and the modulation wheel, the organ can be varied again. (slightly "American sound")! > LM: percussive organ! **Song examples: (Swingfox, T 192)**
e.g. "Chanson D Amour", "Oh, Champs Elysees", "Cheek to Cheek" or "Mackie Messer" and many other big band swing numbers!
- Variation 4 (Pop Organ)** UM: A lively, percussive pop organ setting! (incl. REAL ORGAN)
The lower manual features an unplugged guitar for the rhythmic accompaniment (incl. dyn. stop playing technique) plus warm pad for the rhythmic accompaniment, in the right split a rocking dyn. organ! **Song examples: (Analog 16-Ballad, T 78)**
Yesterday, many beat songs or disco and pop titles...
- Variation 5 (Rock Organ)** UM: A rock organ in the upper manual and on the left an assertive Rock Piano + Organ for rhythmic grooves. The modulation wheel can be used to the OM organ setting can be given a little more percussion! (via the Upper left control can be used to reduce the percussion considerably).
The lower right manual features a groovy solo synth with portamento and echo effect! echo effect! **Song examples: (8-Beatrock Petry, T 127)**
e.g. German rock titles such as "Verlieben-verloren-vergessen", "Wahnsinn", etc... by Wolfgang Petry or "1000 Mal berührt" by Klaus Lage. You can also try rocking Udo versions, e.g. "Aber bitte mit Sahne", and many more...
- Variation 6 (FullDrawbar)** UM: A full-sounding drawbar sound! Via the two Upper-Submix controls or, in the case of the combined REAL-ORGAN, via the drawbars and/or the organ menu, the drawbar sound can be varied again. (Upper left = Perc)
Song examples: (Organ Quickstep, T 198)
e.g. "Cheek to Cheek", "Mackie Messer", "Amor-Amor-Amor" and many other swing numbers!

Piano Typs v2

- Variation 1 (Piano Klassik)** UM: A preset with a concert grand piano. Further UM parts can be used to add further classical ensembles if desired. The lower manual already contains a classical instrumentation already sounds. Strings with bowing on the left and and crash cymbals can be added via the dynamics! On the right string orchestra with brass.
Song examples: (Piano Ballad v2, T 78)
classical compositions, but also ballads, and much more....
- Variation 2 (Piano Jazz)** UM: A solo grand piano for all applications! Via Upper right 2 with an octave sustain grand piano, Upper left 1 with Mantovani strings, Upper left 2 with vibraphone

> LM: an Amadeus Jazz organ! **Song examples: (Jazz medium, T 130)**

All ballads, jazz standards, evergreens or classical music, etc.

Variation 3 A preset with an assertive, modern pop piano and an pad sound in the background.

(Elton`sPiano)

> LM: a pop electric piano pad + sweet bells in the right split area (Lower right 2)

Song examples: (16 B. Elton's Groove, T 88)

All kinds of pop ballads, songs by artists such as Elton John, Richard Claydermann Claydermann (Ballade pour Adeline, Nikita...), etc.

Variation 4

(Oktave-Piano)

Two pianos octaved to each other form the typical Peter Kreuder grand piano sound, caressed by mantovanis. In the LM split: Sax-Brass-Muted-Mix

for interjections and variation! **Song examples: (Bigband fast swing, T 156)**

Slowfox and swing titles such as: Red Roses for a blue Lady, In der Nacht ist der

In der Nacht ist der Mensch nicht gern allein, Dankeschön, Bei dir war es immer so schön,

A Swinging Safari, etc...

Variation 5

(Dream DX-EP)

A preset with a dreamy and dynamic chorus DX piano with background pad!

You can use the Left and Right upper submix controls to influence the

intensity of the DX "bell" sound. In the LM split: a dynamic pop sax

with strings in the background. **Song examples: (8-Beat Piano Ballad, T 70)**

All kinds of pop ballads or also good for pop songs with corresponding rhythms.

rhythms. Songs by artists such as Whitney Houston, etc.

E.g. One moment in time

Variation 6

(Vintage)

UM: A vintage rhodespiano sound with a slight chorus, supported in the LM by a percussive pop organ with Leslie. It can groove like this!

Song examples: (Discosamba, T 124)

Many rock, Latin and pop songs, combined with the corresponding rhythms.

rhythms. Here with a modern samba style, e.g. for "Sunny".

Schlager Party v2

Variation 1

(Fantasy)

UM: A typical "pinball" or, for example, A. Berg Schlager sound!

> LM-Split: as a variation a bell-like Schlagerpad + Sweetbells.

Song examples: (Schlager Alpina, T 122)

O La Paloma Blanca, old and new Schlager titles, songs by artists such as Flippers, Brunner & Brunner, R.Whittaker, A.Berg, Olaf Hennig, and many more.

Variation 2

(Schlagerparty)

UM: Play the Schlager hits with an assertive combination sound.

Carried in the lower manual by a beautiful electric piano pad and vocals!

> LM-Split: as a variation a Schlager pad with piano ghost pad & synth bells.

TIP: Try the pre-programmed solo chord on the chorus and the sound will sound even

sound even denser. **Song examples: (Berg-Dance, T 120)**

Hit songs by Flippers, Andrea Berg and Co...

Variation 3

(Alpenbells)

UM: You hear a sound combination of accordion, pads and synths that works very well as a pop sound! > LM-Split: a bell-like DX piano pad as a variation.

Song examples: (Schlager 6-8, T 71) "Aber dich gibts nur einmal für mich", etc...

Variation 4

(Fantasy Bells)

UM: Another typical pop sound with a lot of bells in it that knows how to assert itself

In combination with the modern solo synth (with

pitch) including syn strings in the right lower manual, it is also great for modern pop

modern pop hits. **Song examples: (Apres Ski Schlager, T 135)**

All popular modern pop hits.

Variation 5

(Pop Schlager)

UM: A broad and airy synth pop sound makes this preset!

> LM-Split: dyn. Calliope synth with portamento and pads. Both sound variants

can be perfectly combined with modern pop hits! **Song examples:**

(Horgen Partyarena, T 135) All popular modern pop hits by the current

artists, e.g. also Beatrice Egli.

Specials & Theater v2

- Variation 1 (Mit Pfiff!)** UM: Ilse Werner sends her regards. Two individual voices, slightly out of tune with each other whistling voices merge into one. One of the two plays with portamento. In the left OM section: Brass for interjections (incl. "fall" notes from g-c) > LM split: Pizzicato-Strings + Lyra! (A popular Mark Shakespeare setting) **Song examples: (Medium Orch. Swing, T 102)** various swing or fox titles. Also with this preset We also recommend trying out different styles with this preset. This results in an ideal setting for the River Kwai March, for example.
- Variation 2 (Good Night!)** UM: A delicate music box and a few acoustic gags at the top end of the keyboard. More can be found in this preset on the F keys (!) In addition, a soft string section can be "docked" via the solo chord. Give it a try - we wish you have fun with it! > LM-Split: additional + recorder! **Song examples: (Engl. Waltz 1 v2, T 88)** Good evening, good night, various children's or Christmas songs!...
- Variation 3 (Drehorgel)** It's rare to hear it anywhere in a pedestrian zone - the barrel organ! That's why a separate preset dedicated to it! In the right lower section you can still vary the sound of a fairground organ! If required, use only the drums as rhythm, or try the Semi Autom. **Song examples: (Scandinavian Waltz, T 180)** All the folk songs or evergreens you know!
- Variation 4 (Kirmes Mucke)** From the small barrel organ (low manual) to the large fairground organ with percussion (Obermanual) (upper manual), a real fairground atmosphere is created here! For interjections there is a special lower section is a special sound combination! If required as rhythm again only the drums, or alternatively activate the semi-automatic. **Song examples: (Foxtrot Bigband, T 148)** All the folk songs or evergreens you know!
- Variation 5 (Theater Organ)** UM: A charming theater organ setting! Below right another theater organ sound including glockenspiel and cymbals in the right lower section with strong dynamics! With the style accompaniment, the accompaniment parts are muted except for the bass! **Song examples: (Bigband fast swing, T 185)** There's no business like show-business, songs from "My fair Lady", old revue hits or many others. Just let your imagination run wild...

Split Bass+Sound v2 (1-3a + 1-3b)

Note: Without style accompaniment (bass split in the low manual!):

- Variation 1a (Bass-Organ)** A preset to play a hand bass + dyn. ride cymbal live in LM with the left and a jazzy organ setting with (REAL-ORGAN + drawbar DX + optional extensions on the other parts) or alternatively a Wunderlich organ in the LM split. The very swinging style (**Swing Bigband, T 180**) could be used here e.g. only as pure drums. (ACC parts muted) Such a preset can also be used in a band, for example. a band, for example, or simply for practicing jazz standards and other...
- Variation 2a (Bass-Piano)** Alternatively this preset, but now with a jazz piano in the OM or jazz guitar in the LM-split (via Part 3 optional + soft vibes!). As rhythm we now use a slower style: (**Cool Jazz Ballad, T 85**), which could also be used here just as pure percussion. (ACC parts muted).
- Variation 3a (Bass-EP-Pad)** Another preset of this kind, but now with a floating electric piano mix in the OM incl. pad & strings and a dyn. sax in the LM split. The "chord" accompaniment is also omitted in this preset (ACC parts muted!), as a separate live bass is to be played in the lower manual and therefore no chord is recognized. The style, this time a Bossa (**Orchestra Bossa, T 140**) can be used as pure percussion again!

Note: again with style accompaniment AC (similar presets, but now the bass split is in the upper manual!)

- Variation 1b**
(Bass-Orgel AC) Like the 1st preset (Variation 1), but now with the bass split + ride cymbal in the OM! Correspondingly, in the LM on the left there is now an accompaniment organ for use with the Style! (**Swing Bigband, T 180**) This is now also partly used with the accompaniment (bass, possibly other tracks)!
- Variation 2b**
(Bass-Piano AC) Like the 2nd preset (Variation 2), but now with the bass split + ride cymbal in the OM! Correspondingly in the LM on the left now Piano + Jazz-Guitar for use with the Style! (**Cool Jazz Ballad, T 85**) This is now partly used with the accompaniment (bass, possibly other tracks)!
- Variation 3b**
(Bass-EP-Pad AC) Like the 3rd preset (Variation 3), but now with the bass split + ride cymbal in the OM! Correspondingly in the LM on the left now electric piano + pads for use with the Style! The style (**Orchestra Bossa, T 140**) is now partly used with the accompaniment (bass, possibly other tracks)!

Synth Typs v2

- Variation 1**
(Lead-Synthe) An assertive and dynamically responsive lead synth in the upper manual, which can be amplified for the chorus with the solo chord synth choir. A broad sound carpet, different on the left and right in the lower manual, as well as a "crisp" synth bass completes this preset. **Song examples: (Synth machine, T 112)** e.g. titles from the 80s and other synth-heavy disco hits, for example "Selfcontrol".
- Variation 2**
(Pop SynBrass) A fat, broad synth brass and airy pop sounds characterize this preset! With more than 1 Amadeus, the other parts can be added perfectly > LM-Split: dyn. lead synth with portamento and pad. **Song examples: (80s Disco-Party, T 120)** Pop songs of the 80s/90s or rock classics e.g. by Toto, ...
- Variation 3**
(PhazeSynthe) UM: A groovy synth setting in the upper manual, which can also be used well with the pitch wheel or can be varied using the modulation wheel! > LM-Split: Disco strings **Song examples: (70s Disco, T 116)** e.g. party hits and titles from the 70s and 80s such as "One for you, one for me", etc...
- Variation 4**
(Spherical) UM: "Cosmic" synth pads with a fat lead sound and a powerful pad that slowly swells when held tones slowly swelling powerful pad (especially plus upper part right 3) However, because of the many overlapping voices, it would be an advantage if more than one Amadeus installed in the organ). The pads are also very nice to play on their own. (Upper left 1, by the way, with effect volume on the modulation wheel!). A piano effect pad with a full, warm sound is used in the lower left warm sound. > In the LM split: perc. Phaze synth. **Song examples: (Chillout synth, T 80)** Synthesizer music, e.g. by J.M.Jarre, Vangelis, etc.
- Variation 5**
(Vangelis) UM: A typical "Vangelis" sound, surrounded by slowly swelling pads. In the lower manual on the right, an effect piano with echo and a pad that also swells when the note is held. **Song examples: (Trance 6-8, T 125)** Synthesizer music, e.g. by J.M.Jarre, Vangelis, etc.
- Variation 6**
(Space-Synthe) In the upper manual, various filter pads (sound progressions) and partly percussive approach, while the split lower right features a combination of effect distortion guitar and synth pads (also interesting to play with aftertouch!). **Song examples: (Club Dance Beat, T 128)** Titles from the 80s and other club-heavy disco hits, for example "What is love", "Rhythm is a dancer" or "Selfcontrol".

Tusch Variationen 1-4 v2 (combined with the respective Tusch style variation!)

- Variation 1**
(Tusch 1) UM: A Tusch registration with dyn. march brass, strings & horns. On the left in the first two octaves an orchestral drumset is registered for interjections! In the lower manual an accordion plays on the left and right. Via the dynamics in the left section

a dyn. timpani+roll+crash can also be called up on request!

**Variation 2
(Tusch 2)**

UM: as a variation now with a lot of brass (dynamic!) and strings + dynamic kettledrum on the left timpani (percussion, rolled or with crash function) In the lower manual a dynamic horn section now plays on the left and a broad accordion with a percussion pad on the right (only 3rd part!). The dynamic section on the left can again be used to control the dynamic Timpani+Roll+Crash can be called up again!

**Variation 3
(Tusch 3)**

A very similar variation, only with more horn and in the right LM a different beat pad. Via the dynamics in the left section, the dynamic Timpani+Roll+Crash can be called up!

**Variation 4
(Tusch 4)**

UM: now a Tusch registration with swelling brass + dyn. trumpets & strings and on the left again the orchestral drumset with snares and much more! In the lower manual plays the accordion on the left and right and a dynamic timpani+roll+crash can be added to the left section on request!

Vocals & Kombi v2

**Variation 1
(Ensemble Chor)**

UM: A soft vocal ensemble. When the keys are pressed hard different sounding vocals are added. (left in OM as effect: "Kyrie" or "Gloria", split up to "e")

> LM-Split: Slow Strings with bell-like pad (and choir on 3rd part, if available).

Song examples: (Love Ballad 8-beat, T 70) sacred music e.g. chorales, film music themes or pop songs e.g. by Enja or M. Jackson: "Will you be there".

**Variation 2
(Singers)**

UM: Swinging vocals, dynamic with different vocals (left vocal bass!) and likewise dynamically retrievable plugged trumpets: Let's Swing! > LM split: Whistle!

In the left Lowermanual: Piano with dyn. bah-vocal! **Song examples: (Bigband fast swing, T 166)** Whether in swing or Dixie style or even A Capella. How about e.g. "Mackie Messer" or "Sweet Georgia Brown"!

**Variation 3
(Solo Blech)**

UM: A preset with a full brass section consisting of trumpets and trombones (and alto saxophones, if part upper right 3 is enabled), which are also great to use as soloists! Plus muted trumpets for interjections in the upper manual on the left! In the lower manual the big band is accompanied by a jazz guitar (left) and a dyn. duh-bah choir (right). **Song examples: (Rocky Cha Cha, T 120)** BigBand and Latin pieces, e.g. "Tea for two" or "Sway".

**Variation 4
(Sempra Voices)**

UM: Several vocal ensembles, some of them using SempraChord, with a monophonic solo voice on top. (left in OM as effect: this time "Gloria" resp. "Hallelujah", split up to "e") > LM-Split: Dyn.orchestra with a NewAgePad. (Optional plus an incaflute on the 3rd part, if available & activated). **Song examples: (Ballad L.A. stage, T 65)** also sacred music, chorales, movie music themes, improvisations or pop songs e.g. by Enja...

6 VSP Sempra-Songs (Liederliste = song list)

For the first time in the VSP, there are also 22 matching VSP title registrations (Sempra songs - each with 6 variations = 132 registrations) to expand the internal Sempra song list! You will find these Sempra songs in the bank "VSP-Performance" (Firm-Song 30) from No. 21 onwards. The next 22 still empty slots will be added in a later additional VSP extension. Like all Sempra songs, they are of course also classified under the genre category "Entertainment".

Once again, all presets have matching solo chords or muted parts. The left low manual is usually programmed so that it can be used both for rhythmic live playing and for horizontal soundscapes. If necessary, change and adapt the presets to suit your personal playing style and musical taste! (Or use them as a basis for other SONG creations of your own for your song or song lists!) There is also a descriptive song text for the VSP Sempra songs when the app is installed! ... via the "illuminated" "Lyrics" button!



Example SONG (VSP Sempra Songs) "Knockin On Heavens Door v2" (always with 6 song presets each)

Overview and notes on the additional 22 title-related VSP Sempra songs:

(of course, other or similar songs could also be played with it)

Knockin on heavens door v2 - (Rock Ballade FX)

Special features: in the first INTRO preset, the appropriate intro 3 is already preselected! So if you want to start the guitar prelude unplugged, all you need to do is press Start! The 4th preset REFRAIN is split in the upper manual! On the left up to the 2nd g also guitar for interjections!

Autumn Leaves v2 - (Bolero Guit. FX)

Special features: the first preset INTRO is also very suitable for starting the track without a rhythm. Then select the next preset VERS 1 and repeat the A part of the track, the style starts automatically as soon as the harmony in the lower manual is pressed (is linked to Syn.Start). Of course, you can also start with the rhythm in the first preset and then step through the presets as you wish (all the others are linked to a fill from selection). Intro 4 is particularly suitable as an intro. And pay attention to the single notes in the

accompaniment for the minor harmonies - they sound fantastic!
Or try playing Besame Mucho with it.

Santa Maria (on Hawaii) - (Aloha FX)

Special features: the 4th preset REFRAIN and the 5th preset BRIDGE are split in the upper manual! A (different) marimba is registered on the left up to the 2nd b for interjections! At the end of the last preset ENDING, the solo chord (aah-chorus) can also be used very well!

As Time Goes By v2 - (Slow Swing)

Special features: The first preset INTRO with the Concert Grand or the additional Breath Sax in the right lower split is ideal for a prelude without rhythm. Intro 1 has already been preselected in the second preset VERS 1, so all you need to do is press Start and the entire band will start playing!

Chanson D'Amour v2 - (Slow Fox FX)

Special features: Intro 3 has already been preselected in the first INTRO preset, so all you need to do is press Start or the sub-manual (Syn.Start) and start playing!

Night And Day v2 - (Jam Session)

Special features: Not only for Night And Day a song to jam to!

Capri Fischer v2 - (Schlager Rumba)

Special features: Intro 1 has already been preselected in the first INTRO preset, so all you need to do is press Start or the sub-manual (Syn.Start) and start playing the upbeat on the 3rd beat of the 1-bar intro! You can also try other pieces such as O Sole Mio or Blue Spanish Eyes, Amapola, Blue Bayou, California Blue and others.

Wenn Mademoiselle dich küsst v2 - (Paris Waltz)

Special features: In the first INTRO preset, the intro 4 and the syn start have already been preselected! Very interesting: the style bridge as an interlude! Also try out other musette waltzes or tulips from Amsterdam!

Radetzky Marsch v2 - (Marsch Opera)

Special features: In the first preset INTRO, the intro 4 and the syn start have already been preselected! Tip: With the left registrations in the VERS 1 and BRIDGE presets, you can dynamically trigger kettledrums (rolled on sustained notes!) & crash cymbals! Incidentally, the latter can also be triggered in the upper manual and all the way to the right (via dynamics)! Fantastic to play as a live orchestra! (even without rhythm)!

A Night Like This v2 - (Cha Cha Night)

Special features: In the first INTRO preset, the syn start has been preselected! So you only need to start with the opening melody and then grab the harmony on the lower manual on 1. If you want a style intro, we recommend either the short intro 1 or the long intro 4!

See You Later Alligator v2 - (Swingin Jive Boogie)

Special features: All style intros can be used here, jam away!

La Cucaracha (Samba-Medley) v2 - (Disco Samba)

Special features: All style intros can also be used here! You can also play other samba songs with this title song like a medley, e.g. Amor-Amor-Amor, and much more! Very interesting: the style bridge as an interlude! And a little gag: In preset VERS 2, only the fanfare falls play in the upper manual on the far right (from f)!

Love Story (Theme) v2 - (Movie Song)

Special features: the first INTRO preset is also very suitable for starting the track without a rhythm and then starting with the preselected Intro 1 if required (preferably in a minor key!). The break is ideal for switching to the first VERS preset.

Try out the Titanic song with this style in major!

Moonlight v2 – (Moonlight)

Even though there was already a very nice song registration for the existing Sempra songs, we wanted to offer another variant because of this beautiful style. Of course, not only Moonlight Serenade could be played with it.

Special features: We recommend Intro 2 or 4 as an intro, if desired! Many of the variation presets include solo or even semprachords. In the left hand you can trigger the lower left part with the muted trumpets via Dynamic! As a (not typical Glenn Miller variation) you will also find a nice string section in the lower right of the BRIDGE preset!

Operetten Reigen v2 - (Wiener Walzer)

Special features: All style intros and presets can also be used here without the rhythm! Play all the operetta melodies you can think of in $\frac{3}{4}$ time. For example, Lippen schweigen, Wenn im Lenze die Rosen, Vilja-Lied, Liebe Du Himmel auf Erden, Niemand liebt dich... etc. Of course, you can also use it for a Viennese waltz medley, for example!

Lambada v2 - (Lambada)

Special features: Basically a very title-related style and also very convincing in this respect, so all style intros can be used well here too! As the Lambada also stands for a special dance and rhythm, try playing other Latin pieces with it. It's a lot of fun!

In mir klingt ein Lied v2 - (Piano Ballad)

Special features: Start simply with Intro 1 or, if you prefer, with one of the others. Once again, all presets can be used perfectly without the rhythm! And many piano ballads could also be interpreted with it! Note: In the 4th preset REFRAIN you can add kettledrum+roll+crash in the low manual on the left using dynamics!

CAN CAN v2 - (Can Can)

Special features: Ideally, the Intro 4! (Or choose one of the others as an alternative). It is also great fun to play these presets without style for other classical themes! Note: In the 2nd preset VERS 1 and 6th preset ENDING, you can add timpani+roll+crash to the left in the upper manual as well as in the lower manual using dynamics! With the 4th preset REFRAIN only in the upper manual!

Rote Lippen soll man küssen v2 - (Let kiss FX)

Special features: All style intros can also be used here! Vocal basses are also registered in the 1st preset INTRO to match the dynamic DuhBab choir on the left in the upbeat manual!

Geisterreiter (Riders in the sky) v2 - (Western Ride)

This title is also known by its English name: Riders in the sky! Special features: In the first preset INTRO the intro 3 and also the syn start were already preselected!

Very interesting: Great intos, endings & also bridge! And as a little gag in all presets except REFRAIN: in the upper manual on the far left (up to f sharp for INTRO & BRIDGE or up to b for VERS 1+2 and ENDING) a few sound effects are registered! (sometimes horse neighing and/or thunder, rain, wind, birdsong,...)

Black Orpheus (Latin-Jazz) v2 - (Bar Piano)

Special features: In the first INTRO preset, the syn start was preselected! This means that you can start with the piano in the upper manual without rhythm and then start the rhythm via the chord fingering in the left lower manual if required. Note: The style variations are rhythmically different, which brings a lot of fun and variety to the game: 1+2 more Bossa, 3+4 more Swing!

With this style you can interpret many songs depending on the set tempo, just like at a piano hotel bar!

Happy Music (J.Last) v2 - (Happy Last Beat)

Special features: Basically a very title-related style, so all style intros can be used well here too! We have linked it with Intro 4 and the Syn.Start in the 1st preset INTRO!

Tip: the style bridge plays the original intro as a break! The James Last Happy Sound stands for a special rhythm that could also be used to interpret other pieces, just as Hansi did with many melodies!

Further VSP "style extensions" including VSP Sempra songs are to follow!

7 VSP Style-OTP-Songs (Style-Basics)

These are excellent global presets/songs that have been optimally programmed for the respective VSP 2.0 style and can serve as the basis for many songs!

According to the current SEMPRA 2.0 "Style Basics", all 64 VSP Pro Styles 2.0 have four global presets/songs each (256 one-touch presets), which have been linked to the 4 style variations! They are programmed in a "one-touch" sequence, which means that each preset also calls up the next higher style variation and the presets also build on each other! (We have also left 2 variations/song slots free for your own creations)!



Example SONG (VSP Style-OTPs - Style-Basics) "Wiennese Waltz v2", global preset "VERS 1 (with style variation 1)"

Of course, they also use a general split in the lower manual, so they can be split as desired! They have also all been adapted to the volume ratios of the new SEMPRA 2.0 tuning! Only the left-hand lower manual has been given a higher basic volume (somewhat quieter than the upper manual) in response to many customer requests, so that you can reach into the "full" and, above all, accompany "live" if you wish. (If required, it can of course be easily turned down or up at any time and then deactivated from the preset coupler so that the desired submixer volume remains the same)

The left sub-manual usually remains identical for the 4 variants ("the band line-up doesn't change during the piece"), but of course it varies depending on the style type and offers many new exciting combinations! In addition, a dynamically reacting rhythmic-percussive instrument and a "lying" instrument (pads/strings/etc.) are usually registered. This allows you to vary the left-hand playing according to your own musical skills and the piece of music and to emphasize it to different degrees!

In the right sub-manual split and the solo manual, the registration changes for all OTPs with a few (sensible) exceptions. (In some cases, up to three parts are available in the right sub-manual, as long as they are available in the respective SEMPRA, e.g. through a part extension in the smaller models).

The following also applies to these presets: all presets have matching solo chords or muted parts. Change and adapt the presets to suit your personal playing style and musical taste! (Or use them as a basis for your own SONG creations for your song or song lists!) In addition, several song examples are provided for all 64 VSP style basics for inspiration! There is also a descriptive song text for the VSP OTB-Style-Basics, when the app is installed! ... via the "illuminated" "Lyrics" button!

Overview of the 15 style OTP songs & their song examples

16 Beat Basic v2

Arthur's Theme, Caruso, and many pop ballads ...

16 Beat E-Ballad v2

Many pop and hit ballads...

60er Pop v2

Ramona, Diana, Oh Carol, Stand by me and many other oldies from that time

8 Beat Basic v2

Mississippi, Blue Bayou, an all Standard-Beats ...

8 Beat Git FX v2

Goodbye my love - goodbye, Franz Lambert-Songs and many pop and hit ballads...

Aloha FX v2

Aloha Oe, Guantanamo, Jamaica Farewell, Goodbye my love - goodbye, Island in the sun,...

Bar Piano v2

Unforgettable, As time goes by, Misty, slow Jazz- & Latin-Standards and Evergreens

Barock v2

Vivaldi's Four Seasons, titles from Rondo Veneziano, Freude schöner Götterfunken, Ode to Joy, A la Hornpipe from Water Music, many other classical hits, etc... or play the presets concertante without rhythm!

Bigband Fast v2

Up-tempo swing, whether the melody from the "Aktuelle Sportstudio", the "American Swing Patrol" or "All of me" and many more...

BlueGrass v2

Oh Susanna, Von den blauen Bergen, Jambalaya, Yellow Rose of Texas, Lucky Love or Da sprach der alte Häuptling der Indianer... Hilly Billy Songs

Blues Rock FX v2

lots of blues improvisations at will!

Blues Slow FX v2

z.B. A whiter shade of pale, he's ain't heavy, he's my brother, House of the rising sun, lots of blues improvisations at will!

Bolero Guitar v2

Many hits with a Rhumba-Style: "La Paloma", "Arreverderci Roma", "Capri Fischer", "Besame Mucho" or "Ave Maria No Morro" etc., ...

Boogie v2

This old house, See you later Alligator, Chattanooga Choo Choo, div. Boogie's

Bossa Nova v2

Girl from Ipanema, Black Orpheus, Autumn Leaves, Amor Amor Amor, Caravan, Up up and away, Fly me to the moon ...

Broadway NY v2

New York, Strangers in the night, Hello dolly, Black & White Rag, ...

CAN CAN v2

The name says it all... perhaps other classical marches, or Mozart themes, etc...

ChaCha Night v2

Currently for the chart hit "A night like this" by Caro Emerald, but also for Patrizia, Tea for Two, Rainbow Cha Cha, etc. in modern dance orchestra style!

Charleston v2

Original Charleston, Schmidtchen Schleicher, A spoonful of sugar, ...

Chart Pop FX v2

Something's gonna out of my head, modern Pop songs ...

Country Fox FX v2

City of New Orleans (Wann wird's mal wieder Sommer), River Lady, Intercity Linie Nr.4, Take it easy - altes Haus, Country Roads, Ring of Fire, Mary Lou, Oh Lonesome me, Walk a line (J.Cash) and other Country-Hits, Schlager...

Country Pop 2 v2

City of new Orleans (Wann wird's mal wieder Sommer), Im Wagen vor mir, Geisterreiter, Blanket on the ground, Country Roads, Gentle on my mind, Ring of Fire (a little bit faster) and other Country-Hits, Schlager...

Disco 1 FX v2

"Love is in the air", "Dschinghis Khan" and many other Disco Classics.

Disco Samba v2

La Cucaracha, Puppet on the string, Oh Paloma Blanca, and many more ... in the sound of the "fairground musicians" (... also for other style repertoire a la fairground musicians!)

Dreamin Pop-Schlager v2

modern and currently Pop-Schlager...

Engl. Waltz 1 v2

Auld Lang Syne, Moon River, Amazing Grace (Ein schöner Tag), Mull of Kyntire, Cockles and Mussles, Greensleeves, Taiga-Melodie, Scarborough Fair, and many other...

Engl. Waltz 2 v2

Save the last dance with me, Amazing Grace (Ein schöner Tag), Auld Lang Syne, Moon River, Mull of Kyntire, Cockles and Mussles, Greensleeves, Taiga-Melodie, Scarborough Fair, Charmaine, ... and many other...

Fox Ballade FX v2

Wandrin Star, Raindrops keep fallin of my head, Country- and Schlager songs

Happy Last Beat v2

Not just for James Last titles, but in his style... Happy Music, So whats new, American Patrol, uvw.

Hit-Polka v2

Rosamunde, Anneliese, Schöne Maid, Hallo - Frau Nachbarin, Anita, Morning Sky, La Polama Blanca and many other...

Hully Gully v2

Viva Colonia, Flieger (Extrabreit), ... For all party or apre-ski hits from Anita to Antonia...

Jam Session v2

Jazz-Classics like All of me, Night and Day, Satin Doll, Take the A-Train and many other...

Kastel Beat v2

Many Kastelruther hits, e.g. Geheimnis der drei Worte or Millionen Sterne lügen nicht and many other popular hits, e.g. Schenk mir diese eine Nacht.

Lambada v2

Lambada, try various Latin songs!

Latin Dance v2

Mas que Nada, Cariocha, La Bamba, modern Latin Pop songs...

Let Kiss! v2

Rote Lippen soll man küssen, Obladie-Oblada and many other Oldies...

Marsch Opera v2

Radetzky Marsch, Steps And Stripes, Glory Glory Hallelujah, ...

Marschkapelle v2

Alte Kameraden, Ferberliner Reitermarsch, Unter dem Doppelladler, and many different traditional marches!

Moonlight v2

Of course the Moonlight Serenade but also songs like Strangers in the night, Laura, Stormy weather, Red roses for a blue lady and other slow swing ballads.

Movie Song v2

My heart will go on (Titanic), All by myself (Schokolade zum Frühstück), I will always love you (Bodygard) or Speechless/I will not be silent (Aladdin), Love Story (Theme of Love Story) and other ballads, of course not only from movies...!

Oberkr.Polka v2

Trompeten-Echo, Rosamunde, Anneliese, Auf der Autobahn and all those where it's getting hearty!

Paris Waltz v2

When Madmoiselle kisses you and other musette waltzes or tulips from Amsterdam!

Party Beat FX v2

Many pop hits can be played with this, e.g. Schenk mir diese eine Nacht.

Piano Ballad v2

Various "Franz Lambert" compositions from the album "Begegnungen" with a light beat, e.g. Dreaming Ballerina (a little faster) or other piano ballads and pop evergreens! Also try "Bilitis", for example!

Pop Classics v2

Various classics with a light beat, alternatively try just concertante without rhythm! Mozart would be a recommendation (No. 40, Nachtmusik), Eurovision Anthem, ...

Rock Ballad FX v2

Knockin on heavens door, Wonderfool tonight, I want to know what love is, Wind of change, ...

Rock Basic FX v2

Songs by Kiss and other rock classics, but also rock hits a la Wolfgang Petry...

Rock Shuffle FX v2

Knock on Wood and other Rock classics,...

Samba Traditional v2

Brazil, Mathilda ... many traditional Samba Songs

Schlager 6-8 FX v2

But you only exist once for me, modern hits in this kind of "Lambertsound" (FL), etc... also the Cinderella title by Ella Endlich "KÜSS MICH, HALT MICH, LIEB MICH"...

Schlager Pop v2

Whether Flippers (7 Tage), Howie or other Schlager classics, almost anything from this genre can be played with this style!

Schlager Rumba v2

Pop songs & melodies with light Latin accompaniment ... Ave Maria No Morro, Blue Spanish Eyes, Amapola, Blue Bayou, California Blue and more

Slow Fox v2

Chanson d'amour, Song sung blue, Danke schön and others...

Slow Swing v2

As time goes by, Fly me to the moon, Strangers in the Night, Red roses for a blue lady and other classics, ...

Slow Waltz 2 v2

Auld Lang Syne, Limelight, Moon River, Amazing Grace (Ein schöner Tag), Mull of Kintyre, Cockles and Mussels, Greensleeves, Taiga-Melodie, Scarborough Fair, ...

Spanish Gipsy Rumba v2

Marina, Volare, Bamboleo, El condor Pasa, Mathilda, Amapola, ...

Swingin Jive Boogie v2

See you later Aligator, Red River Rock, Sonderzug nach Pankow, This old House and a lot of Boogies...

Swing Mood v2

Glenn Miller Songs like Chattanooga Choo Choo, In the Mood, See you later alligator, Little Brown Jug and many others...

Swingin v2

Night and day, So whats new, Hello Dolly, Little Brown Jug, Mackie Messer, Fly me to the moon, Night in Moscow, Chattanooga Choo Choo, Sweet Georgia Brown, all Swing standards,...

Tango v2

Adios Muchachos, Habarena from Carmen, Blue Tango, El Choclo, ...

Tex Mex FX v2

Oldie-Hits, z.B. Proud Mary, If i had a hammer, Surfin'USA and other

Western Ride v2

Bonanza, Riders in the Sky, Western Melodien

Wiener Walzer v2

An der blauen Donau, Kaiserwalzer and many other Straußwalzer,...

Further VSP "style extensions" including VSP OTB style basics are to follow!

Overview of the 8 bonus user styles & their song examples

Styles available after VSP registration at VIVA MUSICA, see page 3 (registration card) and p.9 (notes)!

60er Beat Combo v2

Many pieces can be played with this standard 8-beat. Especially from the 60s!

Bachata Rumba v2

Melodies with light Latin accompaniment, such as: The Breath and I, Besame Mucho, Ave Maria no morro, Blue Spanish Eyes, Capri Fischer, Island in the sun, etc...

Jazz Combo v2

Night and day, So whats new, Hello Dolly, All of me, Mackie Messer, Fly me to the moon, Night in Moscow, all the swing standards, but also Wir zwei fahren nirgendwo hin or Mitsou, Mitsou...

Tip: it's also nice to play without rhythm...

Konzert 3-4 v2

Various Strauss waltzes, Rieu arrangements such as 2nd Waltz

Lets Swing v2

Take the A-Train, L-O-V-E, Dankeschön and other Kaempfert titles and many other jazz and swing standards

Marsch Bayern v2

various popular marches & polkas, folk songs or e.g. the trumpet echo

Piano Pub v2

Various Folk- & Country songs, ...

Pop Reggae FX v2

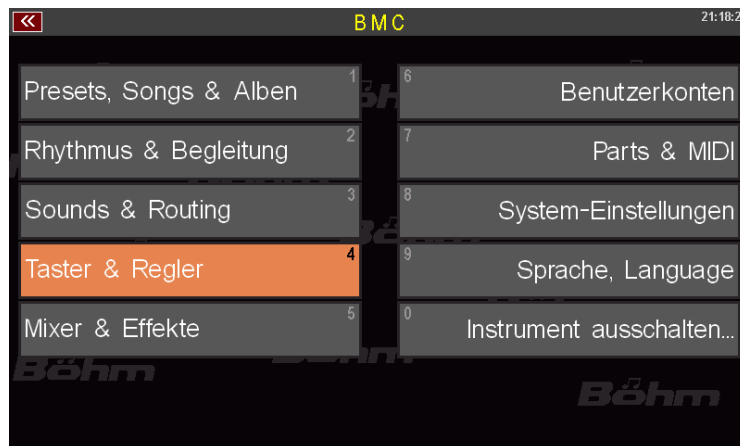
Red Red Wine, No Woman No Cry, Sunshine Reggae, Die Sonne und Du, ...A la la la la long and many other Reggae's

8 VSP- Button presets

We have also given the SEMPRA two of our previous button presets with the additional and varying effects on the F buttons. These have been linked to the VSP Performance presets "Tuning" (Accordion Types v2 - Variation 4) and "Good Night" (Specials & Theater v2 - Variation 2) as examples. You can of course also select them for other or your own presets and save them as new links.

Selecting the button presets

- button [Menu] and the BMC screen is displayed.
- Select the display button [4 buttons & controls].

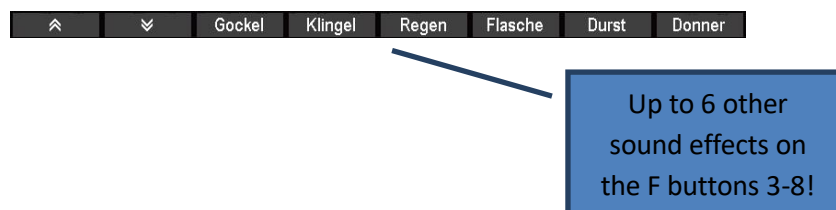


- the Push button & controller menu is displayed.
- - Select the display button [Call up 1 button preset].





- In the selection list that appears, select either "Preset F-8 or F-9" with the name "Party Effects VM" or "Night Effects VM" and confirm with Enter (accept). Exit the menu again using the "ESC" button. The effects are then displayed in the basic screen on the F buttons 3-8 and can be selected there!



Overview the button presets

Preset F-8: Party Effects VM

-> as Basic, but with modified F button assignment:

F3 = Circus F4 = Whistle 1 F5 = Whistle 2 F6 = Samba F7 = Hey F8 = Yodler
 (The whistles can be used for a short time or as long as required by holding down the button).

Preset F-9: Night Effects VM

-> as Basic, but with modified F button assignment:

F3 = Gockel F4 = Bell F5 = Rain F6 = Bottle F7 = Thirst F8 = Thunder
 (The rain can be switched on or off with the F5 button! The bell can be used for a short time or for a long time by pressing and holding the button).

9 ANNEX: Overview lists

1. VSP Pro Sounds 2.0 (v2) / VSP Sound preset banks (415 Sounds)

Note: Some "Art"-related timbres can be found parallel to sound banks 87 and 88 in the same places two sound banks in front of them: i.e. from bank 87 to bank 85, from bank 88 to bank 86 and vice versa!

Soundpresetbank 85 (v2)				Soundpresetbank 86 (v2)			
44 Sounds				38 Sounds			
085	001	Dyn.Symphonic	v2	086	001	Dyn.Orchester	v2
085	003	Chorus DX 2	v2	086	004	Jz.Harmonc.2	v2a
085	004	Last-Strings	v2	086	008	SeqSynth 2 FX	v2
085	006	Flam-Git.dyn	v2a	086	009	Square Lead	v2
085	009	Master Accord.	v2	086	011	JazzGit.CR.FX	v2
085	010	Accordeon it.	v2	086	014	Trumpet Blare	v2
085	012	TenorSaxSolo	v2a	086	018	BluesHarp md.	v2a
085	013	AltoSax Solo	v2a	086	025	Vangelis 2 FX	v2
085	015	Solo Flöte	v2a	086	029	Str+TimpRolCrsh	v2
085	017	Solo Cello	v2	086	030	Marcato Str.2	v2
085	019	EchoTromp. FX	v2	086	031	Last Brass 2	v2
085	021	Honky Tonk	v2	086	032	SoftVibesLong	v2
085	024	BigMoogPad FX	v2	086	037	StrEnsemble 3	v2
085	025	Saw Lead FX	v2	086	038	HolzblasEns.2	v2
085	026	Calliope 1 FX	v2	086	039	Horn Sect*Eff	v2
085	029	TimpRollCrash	v2	086	044	Mellow Grand	v2
085	030	Blas-Ensemble	v2	086	045	Solo-Sax lv.	v2a
085	038	Dy.Holz+Blech	v2	086	050	Chor Oohs	v2
085	040	JazzFlute lv	v2a	086	056	Fantasy	v2
085	042	Nyl.Git.dyn+	v2	086	070	Clean-Guitar	v2
085	045	EP Wurlitzer	v2	086	072	Clavinet	v2
085	047	Chorus EP Pad	v2	086	073	Span-Git.dyn	v2a
085	048	Chorus EP Str	v2	086	074	Brazil Guit.	v2a
085	055	Hawaii Git.2	v2a	086	075	Synth Brass 3	v2
085	063	Clarinet dyn.	v2	086	078	Phaze-Syn2 FX	v2
085	069	Folk Tuba	v2	086	083	Inka's Pan	v2
085	070	PedSteel 2	v2	086	088	Christmas 2	v2
085	073	Synth Brass 2	v2	086	092	Fretless-Bass	v2
085	075	Mundharm. pt.	v2a	086	093	Slap-Bass sh	v2
085	076	Violoncello	v2	086	094	Syn-Rave-Bass	v2
085	100	Miles Trumpet	v2	086	100	SoloTrb. lMtd	v2
085	101	SoloTrp. lMtd	v2	086	106	OberKr.Trio	v2a
085	103	New Brass 1	v2	086	107	Horn Section	v2
085	104	Bagpipes	v2	086	111	Holy-Effekte1	v2
085	105	Ocarina Flute	v2	086	112	Holy-Effekte2	v2
085	108	Swell Brass 1	v2	086	114	Birds-Effekte	v2
085	109	Swell Brass 2	v2	086	117	Barock-Ensemble	v2
085	110	Church Organ	v2	086	125	Kirmesmusik.2	v2
085	111	Church Liturgie	v2				
085	113	Country Guit.	v2				
085	114	Pop-WahGit FX	v2				
085	117	Harpsicord	v2				
085	127	Castanetten	v2				
085	128	Rathaus Bells	v2				

Soundpresetbank 87 (v2)			
128 Sounds			
087	001	EnsembleStr.1	V2
087	002	Elton`s Piano	V2
087	003	SoftChorus DX	V2
087	004	Slow Strings	V2
087	005	Strings 1	V2
087	006	Flamenco-Git.	V2a
087	007	Glockenspiel	V2
087	008	Accord.franz.	V2
087	009	Schifferklav.	V2
087	010	Steir.Accord.	V2
087	011	Musette weich	V2
087	012	TenorSax soft	V2
087	013	AltoSax Solo	V2
087	014	Smooth Sax lg.	V2
087	015	Solo Flöte lg.	V2
087	016	Brass low	V2
087	017	Solo Violine	V2
087	018	Posaune p/f	V2
087	019	SoloTrompete	V2
087	020	StratoSoft FX	V2
087	021	Upright Piano	V2
087	022	KreuderPiano	V2
087	023	Sharp sust.	V2
087	024	Big Moog Pad	V2
087	025	Lead Sustain	V2
087	026	Calliope 2	V2
087	027	Vibraphon	V2
087	028	Panflute	V2
087	029	Bach-Trumpet	V2
087	030	Barock-Brass	V2
087	031	Strings sfz	V2
087	032	Strings sfz 2	V2
087	033	Low Strings	V2
087	034	Syn-Perc.1 FX	V2
087	035	XanaduPerc.FX	V2
087	036	H.Strings fst.	V2
087	037	Marimba	V2
087	038	Hawaii Guitar	V2
087	039	Jazzy-Guitar	V2
087	040	Jazzy Flute	V2
087	041	Score Pad	V2
087	042	Clas.Git.mell	V2
087	043	Rock-Piano	V2
087	044	RhodesLegend	V2a
087	045	Wurlitzer tr.	V2a
087	046	Rhod.Chorus FX	V2a
087	047	Chorus EP 2	V2
087	048	Bright EPiano	V2
087	049	Chr.EP 3 dark	V2
087	050	Power E-Piano	V2
087	051	Light DX-P.	V2
087	052	Rock Perc. FX	V2
087	053	Key Click	V2
087	054	RickyStrat.FX	V2
087	055	Hawaii Git.FX	V2
087	056	Slow Str.2	V2
087	057	Mantovani sl.	V2
087	058	Mantovani mel.	V2
087	059	Low Strings 2	V2
087	060	Distortion FX	V2
087	061	Oboe Classic lg.	V2
087	062	Orch. Harp	V2
087	063	Klarinette lg.	V2
087	064	Viola fst ml.	V2
087	065	Dynamic Sweep	V2
087	066	Modulat.Sweep	V2
087	067	Dyn.Sweep Pad	V2
087	068	Mod.Sweep Pad	V2
087	069	Folk Trumpet	V2
087	070	PedSteel 1 FX	V2
087	071	Whistle	V2a
087	072	Bright Lead	V2
087	073	Synth Brass 1	V2
087	074	Mod.Ghost-Pad	V2
087	075	Mundharmonika	V2
087	076	Zigeunergeige	V2
087	077	Cosmic Pad	V2
087	078	Prophets	V2
087	079	Mandolin VPad	V2
087	080	Synth-Perc. 2	V2
087	081	Theaterorgel	V2
087	082	Drehorgel	V2
087	083	Kirmesorgel	V2
087	084	Rotor schnell	V2
087	085	Rotor fix	V2
087	086	Jazz Rotor FX	V2
087	087	RockRotor s/f	V2
087	088	Organ slow FX	V2
087	089	Drawbars FX	V2
087	090	Tango Akkord.	V2
087	091	High Trumpets	V2
087	092	Trombones dyn	V2
087	093	Soft-Vibes	V2
087	094	SoftPiano Ped.	V2
087	095	Chor Soft-Bah	V2
087	096	Chor Soft-Aah	V2
087	097	Chor Soft-Uuh	V2
087	098	SchlagerPad 1	V2
087	099	Shakuhachi	V2
087	100	Muted Trumps	V2
087	101	Warm Pad	V2
087	102	Horn Brass	V2
087	103	New Brass 2	V2
087	104	Scot. Bagpipe	V2
087	105	Folk Flute	V2
087	106	Dulcian	V2
087	107	Rotor sust.FX	V2
087	108	Vox Coelestis	V2
087	109	Wah-Trb.-Sect.	V2
087	110	Church Tutti	V2
087	111	Church Plenum	V2
087	112	Syn Strings	V2
087	113	Chord Guitar	V2
087	114	Pop E-Git. FX	V2
087	115	Strato-Git.FX	V2
087	116	Jazz-Git.2 FX	V2
087	117	Stack-Guit.FX	V2
087	118	Sax.Sect.Hard	V2
087	119	Sax.Sect.Soft	V2
087	120	Sl.SynStrings	V2
087	121	Slow Moog Pad	V2
087	122	Nyl.Git.Folk	V2
087	123	New Age Pad	V2
087	124	JazzAc. Guit.	V2
087	125	Fluegelhorn	V2
087	126	Synthpipe	V2
087	127	Lyra	V2
087	128	Steelband	V2

Soundpresetbank 88 (v2)			
128 Sounds			
088	001	TremoloViolas	V2
088	002	TremoloGeigen	V2
088	003	TremoloStrPad	V2
088	004	JazzHarmonica	V2
088	005	Synthe Choir	V2
088	006	Att.SynString	V2
088	007	BreathSax dyn.	V2
088	008	Seq.Synthe FX	V2
088	009	Leadsynth dyn.	V2
088	010	Perc.PopOrgan FX	V2
088	011	JazzGt.dyn.FX	V2
088	012	Folk Accord.	V2
088	013	Mosch Brass	V2
088	014	Trumpet Ole`	V2
088	015	SweetBell Pad	V2
088	016	DB Vibr.soft	V2
088	017	DB 16`8`22/3` FX	V2
088	018	BluesHarp dyn	V2
088	019	Blues Sax dyn	V2
088	020	Flute-SynPad	V2
088	021	Fatty Lead	V2
088	022	Latin Piano	V2
088	023	DB Wonder mod.	V2
088	024	Acc-Drb.8`4` FX	V2
088	025	Perc. 2 2/3`	V2
088	026	Pizzy Violins	V2
088	027	Musette exc.	V2
088	028	GalaxyStrings	V2
088	029	TimpCrash dyn	V2
088	030	Marcato Str.	V2
088	031	Last Brass 1	V2
088	032	Vibes long	V2
088	033	E-Piano Pad	V2
088	034	E-Piano Str.	V2
088	035	Piano Pad	V2
088	036	Piano Strings	V2
088	037	StrEnsemble 2	V2
088	038	HolzblasEns.1	V2
088	039	Solo-Hörner	V2
088	040	Jazz-Clarinet	V2
088	041	Zupfbass	V2
088	042	Kammer-StrEns.	V2
088	043	New PopGrand	V2
088	044	Concert Grand	V2
088	045	Pop-Sax dyn.	V2
088	046	Rock-Sax	V2
088	047	Folk-Guitar	V2
088	048	Upright-Bass	V2
088	049	Sweep-Pad	V2
088	050	Chor Oohmm	V2
088	051	Emulator Chor	V2
088	052	ModBreath-Pad	V2
088	053	String-Pad	V2
088	054	Chor Duh Bah	V2
088	055	Chor Doh Dah	V2
088	056	SchlagerPad 2	V2
088	057	Space-Pad 5+	V2
088	058	DB Warm md.vb	V2
088	059	DB Mix mod. FX	V2
088	060	DB Mix FX	V2
088	061	DB 16`mod4`FX	V2
088	062	DB Mix2`md.vb	V2
088	063	DB Full FX	V2
088	064	DB Pc-dirt.FX	V2
088	065	DB Jz1 mod. FX	V2
088	066	DB Jazzy FX	V2
088	067	DB Leslie FX	V2
088	068	DB Jz2 mod. FX	V2
088	069	Apache-Git FX	V2
088	070	Clean-Guit.FX	V2
088	071	Takamin-Guit.	V2
088	072	Mod.Synclavi	V2
088	073	Spain Guitar	V2
088	074	Brazil Guit.	V2
088	075	Muted Guitar	V2
088	076	CD-Streicher	V2
088	077	CD-Sl.Streich.	V2
088	078	Phaze-Syn FX	V2
088	079	Dark-Pad	V2
088	080	SchlagerPad 3	V2
088	081	Mod.SynBells	V2
088	082	Mod.WarmSpace	V2
088	083	Ander`s Pan	V2
088	084	Percuss-Pad	V2
088	085	Vintage EP	V2
088	086	Synth-Vocals	V2
088	087	Sequenz sus.	V2
088	088	Christmas 1	V2
088	089	Groove-Bass 1	V2
088	090	Groove-Bass 2	V2
088	091	E-Bass	V2
088	092	Warm-Bass	V2
088	093	Precision-Bs.	V2
088	094	Syn-Bass	V2
088	095	Jazz Trompete	V2
088	096	Soft Trumpet	V2
088	097	Jazz Trombone	V2
088	098	20erJazzBrass	V2
088	099	Sax & Brass	V2
088	100	Sax Section	V2
088	101	Muted HiTrp	V2
088	102	Hackbrett	V2
088	103	Zither	V2
088	104	Bouzouki	V2
088	105	Fanfare +Fall	V2
088	106	Oberkr.Bläser	V2
088	107	Horn Sect.slw	V2
088	108	DB JzPopmod FX	V2
088	109	Synbrass Pad	V2
088	110	Oberkr.Bass	V2
088	111	Voice-Effekte	V2
088	112	Pfeif-Effekte	V2
088	113	Sound-Effekte	V2
088	114	Tiere-Effekte	V2
088	115	Sound-Effekt2	V2
088	116	Letter-Effekt	V2
088	117	Cembalo	V2a
088	118	Akk.Trp.duo	V2a
088	119	PatchDBars FX	V2
088	120	LeadGuitar FX	V2
088	121	FL AngelComb.	V2
088	122	FL Angel	V2
088	123	FL SynChoir	V2
088	124	FL SynCembalo	V2
088	125	KirmesmusikFX	V2
088	126	New Bandoneon	V2
088	127	March Brass 1	V2
088	128	March Brass 2	V2

Soundpresetbank 110 (v2)			
77 Sounds / z.T. AC-Sounds			
121	001	Syn.Bass 1 AC	v2
121	002	Ac.Bass AC	v2
121	003	JazzGuitar AC	v2
121	004	Upr.Bass AC	v2
121	005	Musette AC	v2
121	006	Bass Basic AC	v2
121	007	Chorus-DX AC	v2
121	008	SynthPerc.AC	v2
121	009	Space Pad AC	v2
121	010	Chorus EP3 AC	v2
121	011	Rotor fast AC	v2
121	012	E-Piano AC	v2
121	013	Flöte AC	v2
121	014	Moog Pad AC	v2
121	015	Lead Syn. AC	v2
121	016	Marimba AC	v2
121	017	Fingd.Bass AC	v2
121	018	Soft Aah AC	v2
121	019	Dark Pad AC	v2
121	020	Jazz Rotor AC	v2
121	021	Jazz-Perc. AC	v2
121	022	Folk Trp. AC	v2
121	023	SchlagerPd AC	v2
121	024	Fanfare AC	v2
121	025	Pick Bass1 AC	v2
121	026	Pick Bass2 AC	v2
121	027	JazzAcGit AC	v2
121	028	NylGt.mel1 AC	v2
121	029	NylGtSteel AC	v2
121	030	E-Bass AC	v2
121	031	Kaempfbass AC	v2
121	032	FolkGuitar AC	v2
121	033	Steelband AC	v2
121	034	12-StrGuit AC	v2
121	035	Git-String AC	v2
121	036	Glock-Str AC	v2
121	037	RockMuteFX AC	v2
121	038	Django AC	v2
121	039	Texas-Git. AC	v2
121	040	Telecaster AC	v2
121	041	TremoloGit AC	v2
121	042	Pop Guit.1 AC	v2
121	043	Rock Bass AC	v2
121	044	Syn.Bass 2 AC	v2
121	045	Pop Guit.2 AC	v2
121	046	WesternGit AC	v2
121	047	Bass+Git 1 AC	v2
121	048	Bass+Git 2 AC	v2
121	049	Funk Bass AC	v2
121	050	Harp-Str. AC	v2
121	051	Huh-String AC	v2
121	052	OktavBrass AC	v2
121	053	FlutString AC	v2
121	054	Syndlead AC	v2
121	055	OktavSynth AC	v2
121	056	Movie Pad AC	v2
121	057	Air Pad AC	v2
121	058	Magic Pad AC	v2
121	059	SynBells-Pad	v2
121	060	Saw Pad AC	v2
121	061	Strat.Soft 2 FX	v2
121	062	Warm E-Git FX	v2
121	063	Crunch Git. FX	v2
121	064	Pop-Git.cl FX	v2
121	065	Pop-Strato FX	v2
121	066	Jazzy-Git.2 FX	v2
121	067	Unplugged Gt1	v2
121	068	Carlos-Git. FX	v2
121	069	Pop-Git. sFX	v2
121	070	Muted E-Guit.	v2
121	071	Telecaster Gt	v2
121	072	Unplugged Gt2	v2
121	073	Unplugged+Stop	v2
121	074	Glock-Str2 AC	v2
121	075	Pop-Git. 3sFX	v2
121	076	Akkordeon-Pad	v2
121	077	Unplugged AC	v2

Note: The new, current VSP sound bank 110 corresponds to the sound numbers of the previously used sound bank 121 (only some sounds have been changed and added). The former assignment banks in 4 further GM/SD sorted VSP ACC sound preset banks (122-125) are no longer required in the SEMPRA concept and have been removed for the sake of clarity! The actual original VSP or Amadeus sounds linked behind them have been integrated and adapted accordingly in the new VSP data sets!

If, as a former VSP user, you still used sounds from banks 121-125 in your presets, songs, styles or midi files, these should also be exchanged in SEMPRA 2.0! TIP: Use the sound lists from the previous VSP instructions to see which sound was linked to the respective slot.

2. VSP Pro Styles 2.0 (v2) / VSP Pro Semptra Style bank (64 Rhythm) + 8 User Bonus Styles

The basic style patterns largely originate from the previous VSP version, so that you can now play your favorite styles in SEMPRA 2.0 as usual, but have been significantly expanded, edited and also increased in number (partly from previous VSPs)!

The VSP Pro Styles 2.0 have now been completely revised for SEMPRA 2.0, including the new Pro Drumkits, the new style functions and arrangement editing, the possibilities of the Drum- and Easy-Editor and of course many new dynamic 2.0 sounds (including many VSPs)! Many patterns or single notes were completely new or added live directly on the SEMPRA, missing minor tracks or new intros/endings/bridges anyway! We were inspired and delighted by how effectively this was now possible in SEMPRA 2.0 itself! Of course you need time for this: 3-6 hours per style at least! And we think you can hear that! In addition to a much more extensive variation flexibility, we were also able to improve a lot of the styles in a sustainable way! Characteristic for the VSP Pro Styles 2.0 is now all the more: 4 varying build-up intros/variations/endings, depending on major and minor, including all fill transitions and with an arranged bridge -> usually at least 2-8 bars!)

We have also swapped a few styles! However, the "older, swapped VSP styles" are still available as bonus styles and are now also available in the new 2.0 version with all the new features! Only the "Viennese Waltz Classic" was completely omitted, as this is already represented as a "standard" Viennese Waltz in the new VSP 2.0 and therefore does not require any additional bonus instrumentation.

A note on the style "TUSCH-Variation 4x", which offers a special feature: As the name suggests, this "style" offers 4 different ink sequences on the four variations, which repeat after the sequence until STOP is pressed. Of course, there is no intro, fill, break or ending in this style! But in the "VSP Performance Sound Basics" (3D presets) we have already stored a suitable registration for this "style" for each variation, which can therefore be used as desired "pure without style" or "with style = running tush"! As with the Style Basics of the SEMPRA 2.0, all internal "VSP 2.0 Pro" styles are linked to 4 "one-touch presets" (OTP) corresponding to the 4 style variations!

The VSP Pro Styles 2.0 (v2) are installed on the internal style bank 116 (032) (64 styles)! A further 8 bonus styles (v2), available after registration, can then be freely loaded into the USER banks! (initially user bank 10 or individually to the slot of your choice).

NR + NAME	CATEGORY	GROUP
(NOTE: Styles with an "FX" in the name use AMADEUS DSP effects)		
Bank 116 (032)		
01	60er Pop FX (v2)	Jive / Rock'n'Roll
02	16 Beat Basic (v2)	Pop / Beat
03	Dreamin Pop-Schlager (v2)	Discofox
04	Aloha FX (v2)	Latein
05	Happy Last Beat (v2)	Pop / Beat
06	16 Beat E-Ballad (v2)	Pop / Beat
07	8 Beat Git. FX (v2)	Pop / Beat
08	8 Beat Basic (v2)	Pop / Beat
09	Barock (v2)	Spezial
10	Bar Piano (v2)	Swing / Jazz
11	Bigband Fast (v2)	Swing / Jazz
12	BlueGrass (v2)	Folklore
13	Blues Rock FX (v2)	R&B
14	Blues Slow FX (v2)	R&B
15	Bolero Guitar (v2)	Latein
16	Boogie (v2)	Jive / Rock'n'Roll
17	Bossa Nova (v2)	Latein
18	Broadway NY (v2)	Swing / Jazz
19	CAN CAN (v2)	Spezial
20	ChaCha Night (v2)	Latein
21	Charleston (v2)	Fox
22	Chart Pop FX (v2)	Dance / Modern
23	Country Fox FX (v2)	Folklore
24	Country Pop 2 (v2)	Folklore
25	Disco 1 FX (v2)	Dance / Modern
26	Disco Samba (v2)	Latein
27	Engl.Waltz (v2)	Walzer
28	Engl.Waltz 2 (v2)	Walzer
29	Fox Ballade FX (v2)	Fox
30	Hit-Polka (v2)	Discofox
31	HullyGully (v2)	Discofox
32	Jam Session (v2)	Swing / Jazz
33	Spanish Gipsy Rumba (v2)	Latein
34	Kastel Beat (v2)	Discofox
35	Swingin Jive Boogie (v2)	Jive / Rock'n'Roll
36	Lambada (v2)	Latein
37	Latin Dance (v2)	Dance / Modern
38	Let Kiss FX (v2)	Jive / Rock'n'Roll
39	Swing Mood (v2)	Swing / Jazz
40	Marsch Opera (v2)	Spezial
41	Marschkapelle (v2)	Polka / Marsch

42	Moonlight (v2)	Swing / Jazz	Big Band
43	Movie Song (v2)	Spezial	Film / Musical
44	Oberkr.Polka (v2)	Polka / Marsch	Oberkrainer
45	Party Beat FX (v2)	Discofox	Schlager
46	Paris Waltz (v2)	Walzer	Jazz
47	Piano Ballad (v2)	Pop / Beat	Ballade
48	Pop Classics (v2)	Spezial	Klassik
49	Rock Ballad FX (v2)	R&B	Rock
50	Rock Basic FX (v2)	R&B	Rock
51	Rock Shuffle FX (v2)	R&B	Rock
52	Samba Traditional (v2)	Latein	Samba
53	Schlager 6-8 FX (v2)	Discofox	Schlager
54	Schlager Pop (v2)	Discofox	Schlager
55	Schlager Rumba (v2)	Discofox	Schlager
56	Slow Fox FX (v2)	Fox	Slow Fox
57	Slow Swing (v2)	Swing / Jazz	Slow
58	Slow Waltz 2 (v2)	Walzer	Langsamer Walzer
59	Swingin (v2)	Swing / Jazz	Swing
60	TUSCH-Variation 4x (v2)	Spezial	Titel
61	Tango (v2)	Folklore	Tango
62	Tex Mex FX (v2)	Jive / Rock'n'Roll	'50 / '60
63	Western Ride (v2)	Folklore	Country
64	Wiener Waltz (v2)	Walzer	Wiener

Further VSP "style extensions" are to follow!

8 bonus user styles (user bank 10 or individually loadable in any position)

- 60er Beat Combo (v2) ... Former VSP Sempra Style, which is now also available in the SEMPRA 2.0, additionally and more strongly modified (60s) now also as VSP 2.0 variant!
- Bachata Rumba (v2) ... Former VSP Sempra Style, now as VSP 2.0 variant!
- Jazz Combo (v2) ... Former VSP Sempra Style, now as VSP 2.0 variant!
- Konzert 3-4 (v2) ... Former VSP Sempra Style, now as VSP 2.0 variant!
- Lets Swing (v2) ... Former VSP Sempra Style, now as VSP 2.0 variant!
- Marsch Bayern (v2) ... Former SEMPRA-Style, now as VSP 2.0 variant!
- Piano Pub (v2) ... Former SP Sempra Style, which is now also available in the SEMPRA 2.0, additionally now also as VSP 2.0 variant!
- Pop Reggae FX (v2) ... Former SEMPRA-Style, now as VSP 2.0 variant!

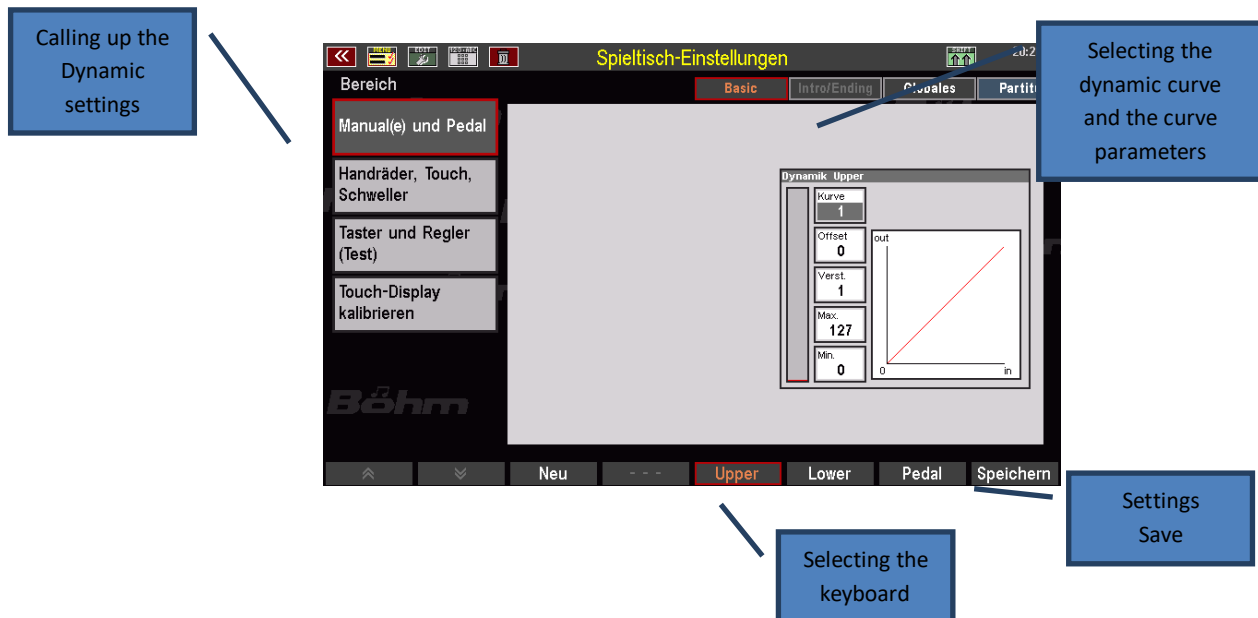
10 Hints and tips

Dynamic behavior

Depending on the model and keyboard as well as your personal playing style, it is important to choose the right dynamic setting for you! In our presets, we have provided a lot of expressive possibilities or functionality via the dynamics in order to be able to use the realistic richness of the timbres and interesting playing styles! For example, in some "Christmas presets" tubular bells or sleigh bells are added to the sound via the more strongly struck keys. Something similar is very popular with the "classical presets" with kettledrums and cymbals depending on the key pressure. (For all the subtleties of this type of VSP preset, be sure to read the preset description of the performance presets and test whether you can trigger all the described functions with your playing). The dynamics should therefore be adapted to your playing style so that there is room for soft and delicate as well as powerful and effective sounds! For some users, especially those coming from the accordion, it is also important to be able to trigger the sound effectively enough with a lighter touch. (i.e. to raise the lower dynamic curve slightly if necessary).

As a reminder of how you can adjust your SEMPRA globally to your dynamic playing style:

- button [Menu] and the BMC screen is displayed.
- Select the display button [8 System settings].
- Select the [6 console settings] display button.
- If necessary, adjust the dynamics in the manuals according to your wishes:



Tips for preset design

As already mentioned in the previous chapter, there are many ways to make the preset registration more interesting. Here are a few brief tips from our "sound kitchen" that may inspire you to try some of them out:

- Dynamic behavior of the individual part instruments! (Which sounds should be more present, which should sound more in the background or only come in stronger when needed? And do these sounds also change your sound character through the dynamic strength and do you want this for the preset or not? The dynamics and the volume of the individual parts in the preset should then depend on this!
- The tonal behavior of the sound in question also plays a role: how does the sound begin (percussive or slowly fading in), how does it end (abruptly or with sustain) and how dynamic should it be?
- With which panorama (further left, center or right "in the orchestra") and with which reverb and distance parameter (room depth, further forward or back "in the orchestra") should the instrument sound in the overall sound? This allows you to make the preset sound wider and fuller, for example.
- Should the part play polyphonically or monophonically (only the highest key pressed sounds)? Or should it interact with a solo chord? (Important here: volume & keyboard range, (if necessary, limit it and have it repeated) and with which harmonization? For example, you could add another octave solo instrument to the sound of the upper manual via the solo chord depending on the touch in the lower manual, as used in our "Orchestra" performance preset, for example: Solo chord is set to octave and is registered with a solo instrument, in this case the "solo flute")
- The effect of repetition, i.e. the instrument always sounding in the same range (corresponding to the natural range of the acoustic model), can also be very effective within a larger overall sound! But even without repetition, you should always take the actual natural range of an instrument to heart, both in registration and in playing! And while we're at it: When playing, also pay attention to the natural "playing style" of the acoustic model!
- With ensemble and larger registrations, a slight "beat" or "detuning" can also be interesting to make the sound "fatter" or "wider". However, make sure that at least 2 parts are tuned in the same direction as far as possible! (e.g. -3 and +3). Of course, the volume of the individual parts is also important! This effect is also often used with certain solo instruments such as the musette accordion.

Another interesting effect for the accompaniment in the left hand is a tip from Mr. Jeromin: if you have registered a guitar (or possibly other decaying timbres) in the left lower manual, it can be useful for the sound to remain in the room a little longer when it is struck and not decay again immediately. You can achieve this by simply setting this left-hand part with the guitar to "Memory" and activating it using the "Memory" control panel button! (Please note: if there is a second left-hand part that sounds through, e.g. with strings or pad sound, this Memory function should then be switched off in the part -> "Memory" display field/F button!)

As an example, we have programmed the Style-Basic "60s Pop FX (v2)" accordingly.

Here the Strato-Guitar makes a sound with sustain with every attack, the Sl.Syn.Strings starts slowly and only sounds when we leave the chord / hand. This allows us to dose the guitar strikes completely differently!

A Lower left - Part with guitar... (sound fading)



Switch on the F button "Memory" function and activate it via the control panel button "Memory", but then switch off this function for this part in the 2nd lower sound if necessary!

But now have fun discovering and playing with the VSP software on your SEMPRA!

Feel free to tell us about your experiences or share your wishes and ideas for the next VSP with us! We are always happy to take customer suggestions on board!

Your Viva Musica team

VSP SEMBRA
PRO 2.0

BÖHM-Software aus der Viva Musica Software-Manufaktur