Böhm

ORGELN | KEYBOARDS

SEMPRA 3.0
PRO-LIB

Installation and playing instructions

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Böhm – Famous organs

LAUDATE

www.boehm-organs.com

Böhm famous organs - Laudate for SEMPRA 3.0 – Installation and playing instructions

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Responsible for the content
KEYSWERK Musikelektronik GmbH
Sülbecker Str. 20-22
31688 Nienstädt
Germany
phone: 05722 - 905088
web: http://www.boehm-organs.com
e-mail: info@keyswerk.de

Content:

General information

BÖHM organs have always achieved exceptional results in the field of classical and sacred organ music. With the new sacral software "**Böhm Berühmte Orgeln** (BBO)" Laudate (English: Böhm Famous Organs Laudate) the SEMPRA 3.0 Pro-Lib offers a further significant increase in sound capabilities in this segment. The new **BBO/BFO Laudate** is the perfect complement to the sacral software BFO CLASSIC COMPLETE and is based on pieces from the hymnal, which also gives this software a special practical value for use in liturgical contexts.

The registrations of the new Laudate package are particularly organ-typical: Each chorale begins with a delicate voicing. The other 5 registrations build on each other, so the number of parts used increases steadily. The settings prepared for playing the chorale verses always form a finely tuned arc from simple to full registrations.

In each of the new registrations, **9 parts are pre-registered in the upper manual, 8 parts in the lower manual, 3 parts in the pedal and 1 part in the solo manual**.

It goes without saying that this fantastic-sounding organ package is also ideally suited for preludes.

Requirements for playing with the BFO Laudate

The registrations in the BBO Laudate were created in great detail and extensively. The basis for this is formed by the excellent individual and combined stops from the BBO CLASSIC COMPLETE software. From these registers and register combinations, the registrations in the Laudate software are created. Each timbre of the sacral and toccata sound material from the BBO Classic Complete package was first subjected to thorough testing. Detailed improvements were made in several registers. These come in the BBO CLASSIC COMPLETE 3.0 and in the new BBO Laudate to full advantage.

Despite the optimization of individual registers, your own sacral registrations can of course be played again immediately, as all stops have remained in their usual positions.

To take full advantage of the BBO Laudate, your SEMPRA must have the following features:

- **SEMPRA 3.0 Pro-Lib**
- **BBO basic software 3.0** (Art.-no. 42615) and
- **BBO Classic Complete 3.0** (Art.-no. 42616) or the corresponding **update from BBO Classic Complete to version 3.0** (Art.-no. 42916)
- At least 2 **AMADEUS-Pro-D** sound modules and the **corresponding part extensions** (optional up to SE60, standard from SE70)

The BFO SONGs/SONG-Presets ("Setzer")

The **BFO Laudate** package contains a total of 4 SONG banks on SONG bank numbers 101 to 104. Banks 101 and 102 once again contain the songs from the BFO CLASSIC-COMPLETE package **with different SONG bank and genre assignment** to the "original" BFO Classic Complete pack.

In addition, there are the SONG bank numbers 103 and 104 with the actual **BFO Laudate** registrations:

Bank 101: BFO Basics 1 (corresponds to **BFO Sakral** from Classic Complete 3.0) Genre "Sound Basics"
Bank 102: BFO Basics 2 (corresponds to **BFO Toccata** from Classic Complete 3.0)Genre "Sound Basics"
Bank 103: **BFO Laudate 1** with 64 SONGs   Genre „Church/Worship"
Bank 104: **BFO Laudate 2** with 26 SONGs   Genre „Church/Worship"

The division into the two genres **Sound Basics** and **Church/Worship** allows you to switch directly between the SONGs of the BFO CLASSIC-COMPLETE and the **BFO Laudate** by selecting the corresponding genre (SONG filter button **[Genre]** to the left of the display). Of course, it is also possible to select the respective SONG bank directly via the SONG filter **[Bank]**. More details on selecting SONGs can be found further down in these instructions.

As a SEMPRA connoisseur, you will have already noticed that the SONG bank numbers 101...104 overlap with the corresponding standard SONG banks (Sound Basics....Style-Basics 3) of SEMPRA from the entertainment area! **The BFO Laudate must therefore not be installed in an existing SEMPRA 3.0 account, but must always be installed in a separate user account for sacred organ playing**. We go into more detail in the section on **installing** the **BFO Laudate** from page 10 of this manual.

Note: In the actual BBO Classic Complete 3.0 package (which is always present on your factory USB stick as a prerequisite for the BFO Laudate), you will find the corresponding SONG banks BFO Sacral and BFO Toccata on the SONG banks 121 and 122 already provided for this purpose in the earlier versions. Here, these SONGs are still assigned to the church/worship genre. These BFO Classic Complete banks 121 and 122 can still be installed in a universal user account for the light music software. More details in the separate operating instructions for the BFO Classic Complete software.

Like the BFO CLASSIC-COMPLETE SONGs, each **BFO Laudate** SONG contains 6 individual registrations (global presets or, in church organ jargon, settings), which have been created true to style from the individual and combination stops of the software.

For many presets, it is possible to add a **tremulant** using **modulation wheel 1**.

By the way: In almost all registrations we have kept the volume of the individual stops predominantly at a value of 100. This makes it possible to quickly adjust the volume upwards (up to 127).

Swell control on the lower and solo manual

"Real" pipe organs distinguish between different **works**. In each work, one of the keyboards (manual or pedal) and the stops belonging to this keyboard (and mechanically connected to it) are combined. Among other things, the different effects of the swell pedal on the manual works are characteristic of this:

In the **BFO Laudate** registrations, the lower manual of the SEMPRA forms the so-called "**swell work**". The stops on this manual are influenced in volume by the swell pedal.

The **upper** manual (the middle manual in the three-manual SEMPRA organs) forms the so-called "**Hauptwerk**". As with a pipe organ Hauptwerk, its stops are **not** influenced by the foot swell, but always sound at the same volume regardless of the swell position. This applies equally to the stops of the solo manual (top manual on the three-manual SEMPRA models) and the stops of the pedal division, which also sound without being influenced by the swell.

In order to reproduce the swell functionality of large pipe organs, we have provided various options in the BBO packages. Two alternative swell functions are used in the installation data for the **BFO Laudate** and CLASSIC-COMPLETE.

The **BFO Laudate** software package includes two alternative installation folders:

59418a BBO-Laudate 3.0
**59418b BBO-Laudate (SW) 3.0**

Note: The actual installation is described in the following section of these instructions.

The only difference between the two installation folders is the type of swell functions provided in the registrations. You can install either one or the other version (both versions occupy the same SONG banks).

59418a BBO-Laudate 3.0

In this version, the submix controls in the included BBO Classic Complete and Laudate SONG banks 101...104 are assigned in the same way as in the BBO Classic Complete 3.0 standard software (art. no. 42616). Here, the swell on the desired manual can be simulated with a second swell pedal (SEMPRA SE100 or smaller SEMPRA models that are optionally equipped with a second swell pedal), to which the corresponding submix control is assigned.

To do this, the desired manual submix controller is assigned to the 2nd swell pedal via the BMC menu **buttons & slider functions (4) – Edit slider preset (7)**.
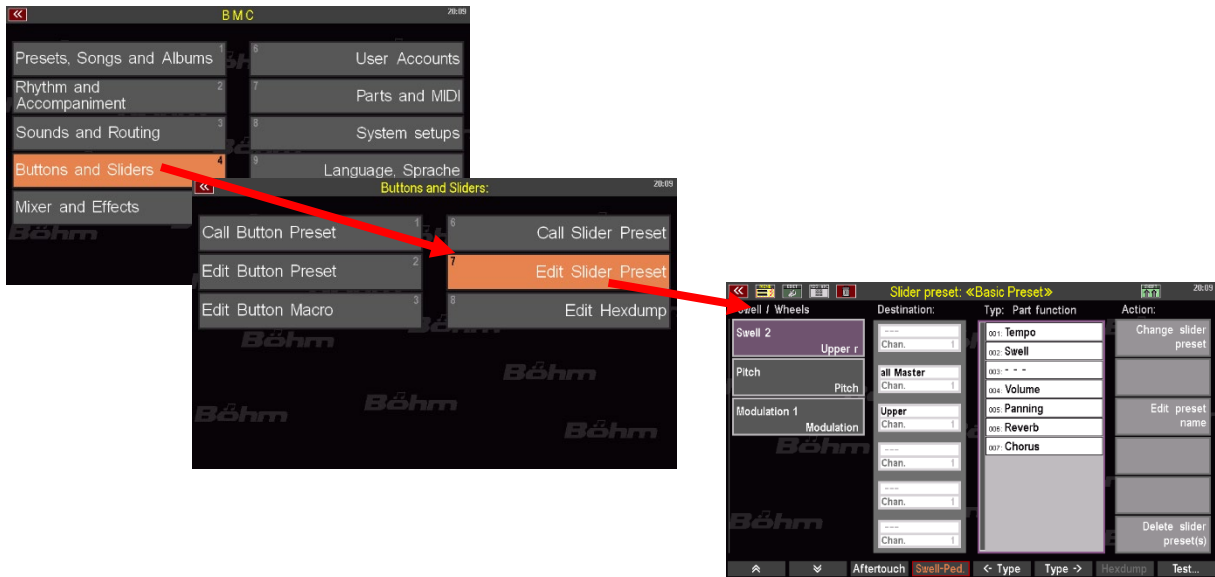
Tap the **[F]** button **[Swell]** at the bottom and select **Swell 2** at the top left. The Swell 2 can now be assigned the desired function.
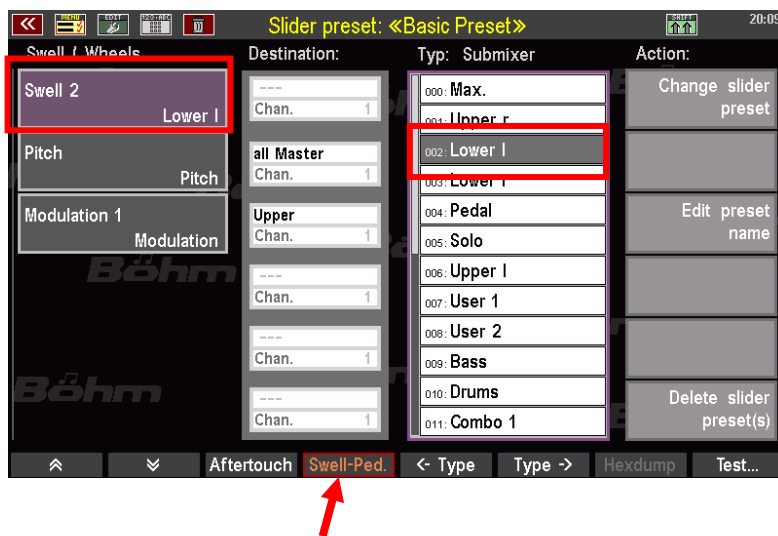
Attention: You can find more detailed explanations on creating controller presets in the operating manual for your SEMPRA.

When the swell pedal is assigned to the **Lower left** submixer, swell pedal 2 affects the stops of the lower manual (swell work). For this purpose, the submixer **Lower left** was assigned to all lower parts in the part options of the SONG presets of these banks (including the parts of the group Lower right!). Thus, all Lower manual stops are assigned to the submixer Lower on the left and thus to the Swell 2 if it controls the submixer **Lower left**.
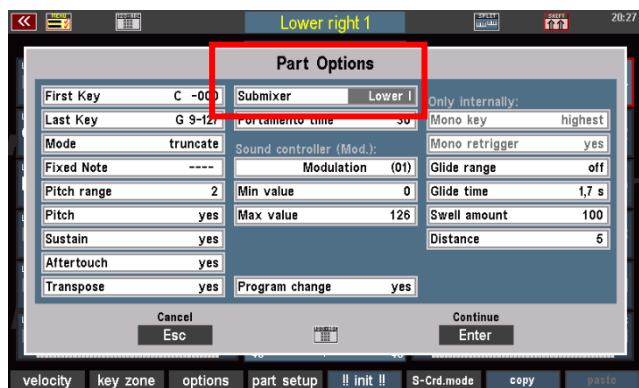
Alternatively, the **Upper manual** can also be played as a swell in this version. To do this, assign the **Upper right** submixer to Swell 2 in the sllider assignment.

All upper parts (left and right) are assigned to the **upper right** submixer in the registrations of BBO SONG banks 121 / 122 and are therefore controlled by sill 2 if this is assigned to the upper right submixer.


The following applies to both variants: the main swell pedal 1 must be turned up (as this sill controls the overall volume of all manual and pedal parts). Swell 2 can then be used to control the corresponding manual as a swell.

This version is therefore only interesting for SEMPRA instruments with 2 footrests.

59418b BBO-Laudate (SW) 3.0

In this version, the swell functionality for the BBO Classi Complete and BBO Laudate SONG banks 101...104 is simulated even more realistically and **can be played perfectly even if only one swell pedal is present**. For the swell control of the individual registers, the individually adjustable parameter **swell amount** is used here (can be set in the **Part Options** window in the Part Editor).

The stops/parts of the lower manual (and also of the solo manual on the three-manual SEMPRA organs) are influenced by the swell by 50% (setting "50" for the swell proportion in the part options). This means that they are reduced in volume when the swell is reduced, but are not reduced to volume "0".
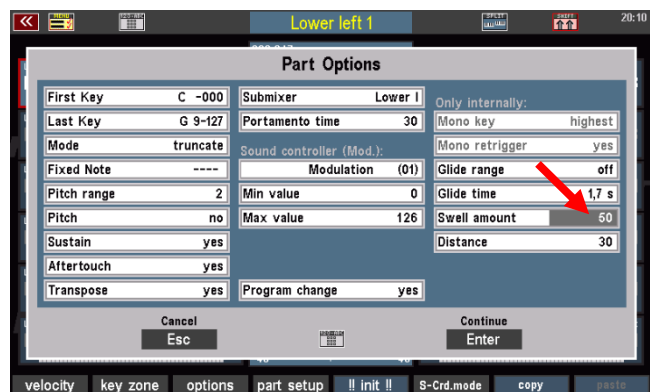
This also corresponds to the behavior of pipe organs, which also do not have a volume of "0" on the pipes. A certain wind strength is always present in the chests, so that the swell stops always sound at a certain basic volume even when the swell is lowered.

The stops/parts of the **Hauptwerk** (upper manual or middle manual on the three-manual SEMPRA organs) and the pedal are not influenced at all by the swell pedal, so the stops of these works sound at a fixed volume regardless of the foot swell position. For these parts, the swell component is set to "0" in the part options.
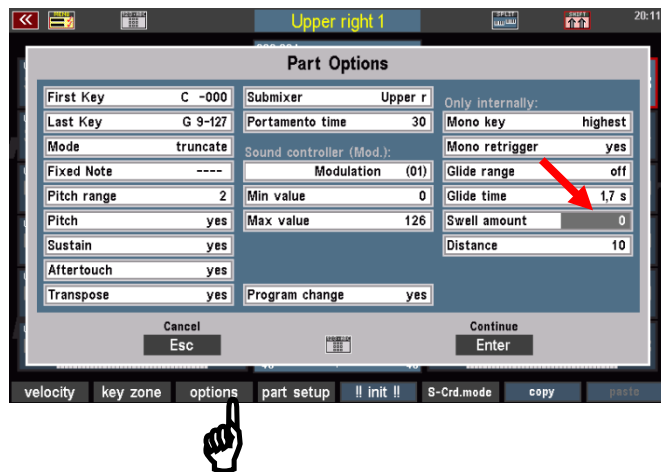
Pedal stops

The pedal section, with its special bass registers, forms the tonal foundation of the church organ. And while a single bass sound is often sufficient for popular music (after all, every band usually only has one bassist), the pedal of a pipe organ also lives from the sound variations that result from the different stops and possible combinations. Here, as in the manuals, several stops are usually combined to create an overall sound for the pedal.

Button assignment for Classic Complete und Laudate

The BFO Classic Complete package includes an own assignment (button preset) for the F buttons under the display. This button assignment is also used in the BFO **Laudate** registrations. Vocal phrases such as "Kyrie", "Hallelujah" and "Amen" as well as various bell effects can be called up here:

This button preset is used by the **Laudate** SONG presets and is called up with them, provided that the switching of the button assignments by the SONG presets is not prevented by the current setting of the **preset coupler** (button **[Coupler]** to the left of the display, checkmark set or not set).

Further playing instructions

In all registrations, the tracks of the automatic accompaniment are muted, recognizable by the lit LEDs in the **[Mute]** buttons for the accompaniment groups Drums, Bass and Combo 1...3. Therefore, neither drums nor accompaniment can be heard when you press the **[Start]** button in a selected **Laudate** preset. The mutes must first be deactivated to hear the accompaniment.

A pipe organ has no manual splits! All registrations of the Laudate package therefore do not contain a split point in the lower manual. This setting (lower split canceled) has been saved into the individual presets.

In the following section, we recommend creating an own user account for church organ playing during installation. Only the new **BFO Laudate** (which also contains the revised version of the Classic Complete package) and, if applicable, the BFO theater organ should be installed in this account. In addition to other advantages (overview), the removal of the lower split point by the church organ presets does not "interfere" in such a separate account, as no presets for light music are installed in this account. If this is the case and you would like to switch from a church organ to a popular music preset, please press the **[Clear Reg.]** button once before returning to one of the standard presets. This ensures that the global lower split intended for the standard presets is preset again.

But now you should get started right away! In the following section of these operating instructions, we explain how to install the BFO Laudate package on your SEMPRA.

BFO Laudate installation

1. own user account for the church organ game

Meanwhile, due to BBO CLASSIC COMPLETE and the new BBO Laudate package at SEMPRA 3.0, the amount of registrations for church organ playing has become so extensive that it is now **absolutely necessary to install these BBO packages in a separate user account!** This is not a question of memory space, but only of a better overview and compatibility of the various software packages with each other! We had already pointed out this necessity in the previous sections.

As already mentioned, the BBO Laudate also installs the SONG banks of the BBO CLASSIC COMPLETE package (which are regularly available anyway as a prerequisite). After the installation of BBO Laudate, the following SONG banks with church registrations are available:

Bank 101: BFO Basics 1 (corresponds to **BFO Sakral** from Classic Complete 3.0)   Genre "Sound Basics"
Bank 102: BFO Basics 2 (corresponds to **BFO Toccata** from Classic Complete 3.0) Genre "Sound Basics"
Bank 103: **BFO Laudate 1** with 64 SONGs   Genre „Church/Worship"
Bank 104: **BFO Laudate 2** with 26 SONGs   Genre „Church/Worship"

As you can see in the list, the BBO CLASSIC COMPLETE SONG registrations were sorted into the genre "**Sound Basics**", while those of the LAUDATE package were sorted into the genre "**Church/Worship**". This means that by switching genres (SONG filter button **[Genre]**), you can quickly access either the Classic Complete registrations or those for the 90 chorales of the Laudate package.

If you were to install the BBO Laudate package in your main account (which also contains all the other SEMPRA registrations for light music), the company banks 101...104 with the SEMPRA Sound Basics and Style Basics would be overwritten by the corresponding BBO Laudate SONG banks 101...104.

Therefore, if you do not already have one on your SEMPRA, first set up your own user account for playing the sacred organ. If you want to play the pipe organ, simply switch to this user account in future. In this example, we will simply call the account „**1 BBOLaudate 3.0".**

- Now create a new user account for the BBO sacral packages and start this account (for more information on user accounts, please refer to the corresponding chapter in the main instructions for SEMPRA 3.0).

When installing the BBO Laudate package for SEMPRA 3.0, the required data (4 SONG banks with the Laudate and Classic Complete SONGs/SONG presets) are installed from one of the two Laudate installation folders from the factory data stick you received with your SEMPRA.

As already mentioned, the prerequisite for using the Laudate package is the presence of the special samples from the basic package for Böhm – Famous Organs 3.0 (item no. 42615 or "59444 BBO-Basis 3.0" on the stick) and the sound data from the package Classic-Complete ("59445 BBO-Cl.Cpl.Basis 3.0" on the stick). These are therefore - if not already done - to be installed first according to the instructions for the BBO Classic Complete package.

If the samples and sound data for the BBO packages are already on the AMADEUS sound module(s) of your SEMPRA, they do not need to be reinstalled. **The folder "59415 BBO-Cl.Compl 3.0" must not be installed in the new user account!** The BBO CLASSIC COMPLETE Soundpresets and thus the stop names, which are also used in the Laudate registrations, are included in the new Laudate folders.

## 2. Install BBO Laudate data (SONG banks 101...104)

As already described on page 6, two alternative installation folders are available for the BBO Laudate software:

**59418a BBO-Laudate 3.0** with swell control through 2nd swell pedal
59418b BBO-Laudate (SW) 3.0 with swell control via individual swell amounts in the parts

Choose one of the two versions and install BBO Laudate from the desired folder as follows.

- In the USB menu on the left, select the INSTALLATION data type and place the cursor in the middle on the folder **59418a BBO-Laudate 3.0** or **59418b BBO-Laudate (SW) 3.0**.

- Tap on **Load/install folder** on the right.
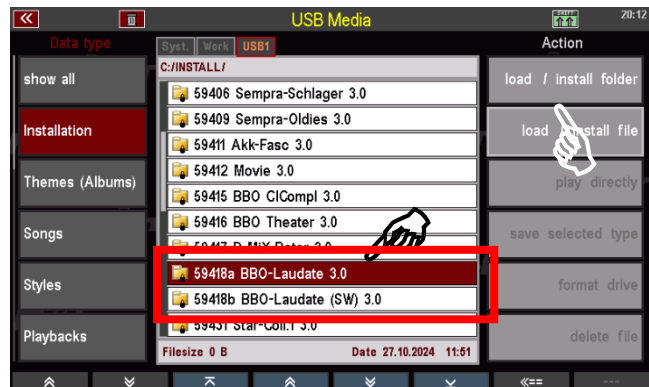
- A confirmation prompt appears, confirm this with **[Enter]**. The data will now be installed.

- If you are installing via an existing **Laudate** installation, you may be informed during the installation that certain data has already been installed. In this case, confirm with **[Enter]** to reinstall the respective data.
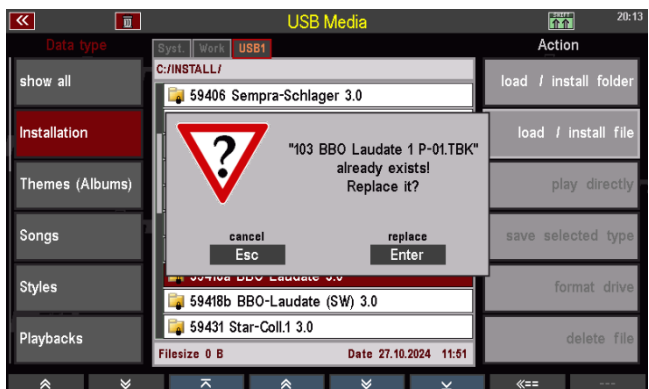
It is not possible to install both Laudate versions in the same account, as the registers are in identical locations and are mutually exclusive!

It is also not possible to switch from one Laudate version to the other in the same account at a later date!

If you want to try out both versions, you must create a separate account for each version!

Calling up registrations (SONG presets)

Depending on the SONG filter mode selected, you have various options for selecting the registrations or SONGs:

SONG Filter „No Filter" selected: S You see the complete list of all songs in the active user account. Since we have created a separate account for the church organ playing, you will find only the songs of the **BBO Laudate** and BBO CLASSIC COMPLETE software here (and possibly those of the BBO Theater Organ package if it has also been installed in the church account).

The bank names are also displayed in the SONG fields on the left. You can recognize the registrations of the **BBO Laudate** by the bank names **BBO-Laudate 1** und **BBO-Laudate 2**, and those of the BBO Classic Complete by the bank names **BBO Sakral** and **BBO Toccata**, respectively. The bank names are also displayed in the SONG fields on the left.

SONG Filter [Bank] selected: On the SONG banks **101** and **102**, you will find the BBO Classic Complete banks **BBO Sakral** bzw. **BBO Toccata.** Bank no. **103** contains the SONG bank **BBO Laudate 1** (64 SONGs) and bank no. 104 contains bank **BBO Laudate 2** (26 SONGs). Press the SONG Filter button **[Bank]** twice to select the bank; confirm the selected bank with **[Enter]**:

SONG Filter [Genre] selected: The **BBO Laudate** registrations can be found in the "**Church/Worship**" genre. Tap the Filter button **[Genre]** twice to display the genre selection list. Select the "**Church/Worship**" genre and confirm by pressing **[Enter]**.

You will find the **BBO Classic Complete** registrations in the „**Sound Basics**" genre. Tap the **[Genre]** button twice to display the genre selection list on the screen. Select the "Sound Basics" genre and confirm by pressing **[Enter]**.
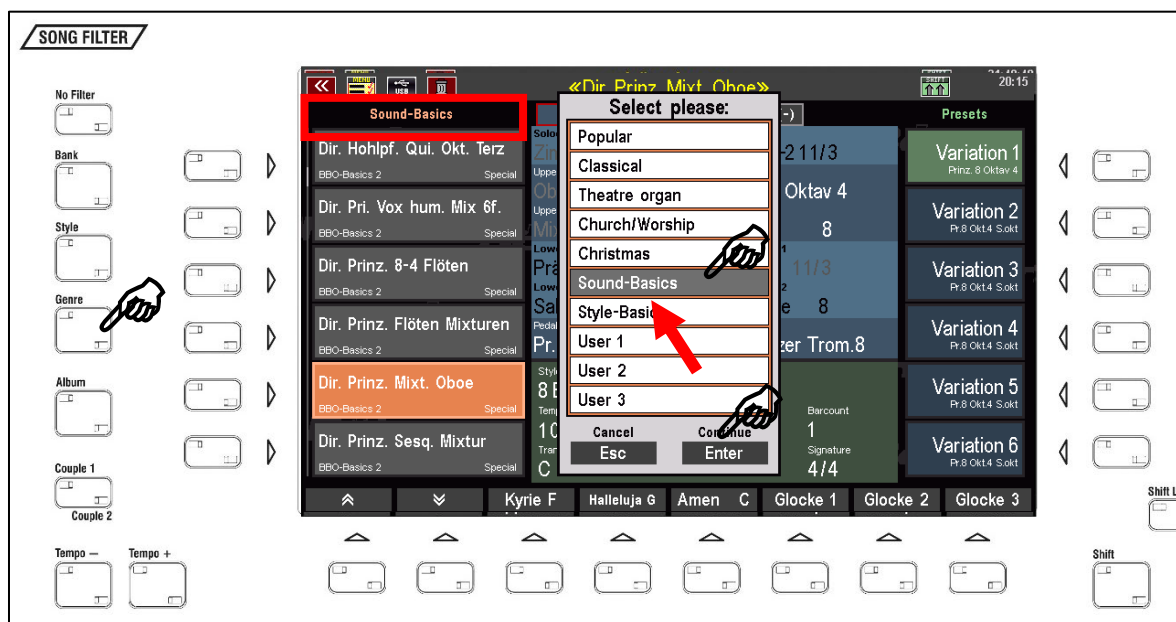
BBO **button preset**

The SONG presets of the **Laudate** package use a special button preset (Changed assignment of the **[F]** buttons below the display, see page 9).

For this setting to be called up with the sacred SONG presets, the calling up of button assignments by the presets must be activated in the **PRESET COUPLER** settings:
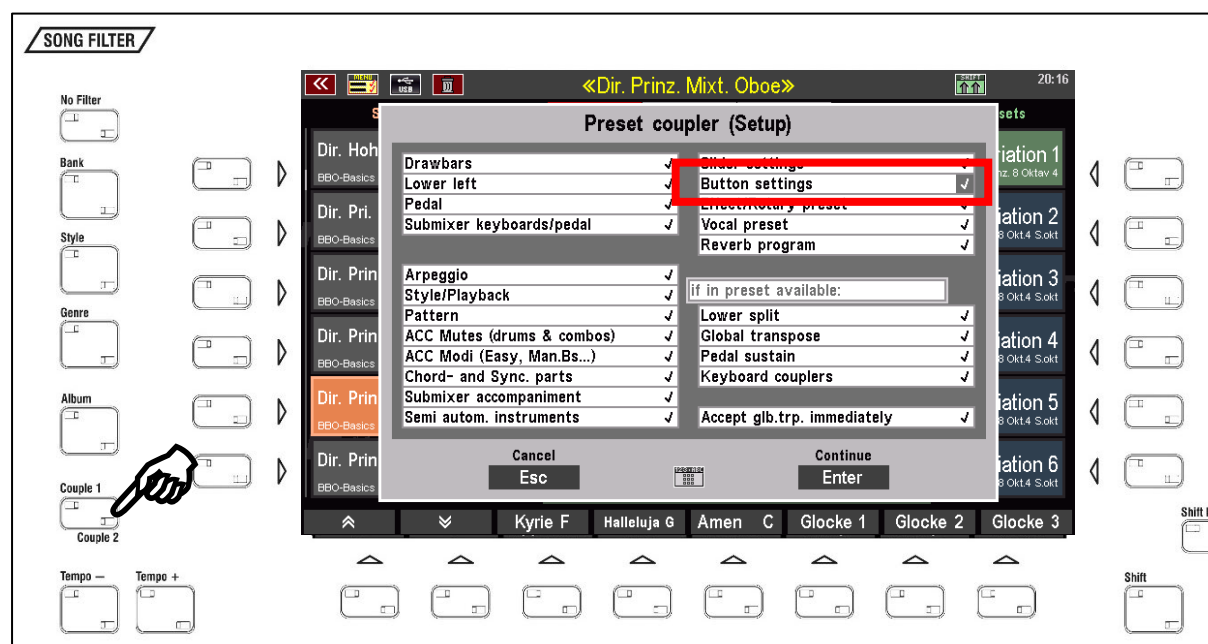
You can of course also call up the button preset manually via the BMC menu, e.g. to use it in your own SONG presets:

- The button preset F56: **Sakral 1** can be accessed via the menu **Buttons & Sliders (4) / Call up Button preset (1)**:

- Confirm each time with **[Enter]** to accept the preset.

Appendix: SONGS (‚Setzer') BFO CLASSIC COMPLETE and BFO Laudate

SONG bank 101 BBO Basics 1 (BBO Sacral)

101|001|Basis Reg. voll
101|002|Flöten 1
101|003|Flöten 2 Prinzipale
101|004|Flöten 3
101|005|Flöten 4
101|006|Flöten Unda Maris (1)
101|007|Flöten offen (1)
101|008|Flöten offen (2)
101|009|löten Gambe
101|010|löten VoxCoel. (1)
101|011|Flöten Trz. Qui. (1)
101|012|Flöten Trz. Qui. (2)
101|013|Flöten Unda Maris 2
101|014|Flöten VoxCoel. (2)
101|015|Prinz. VoxCoe. Kornett
101|016|Salizional VoxCoelestis
101|017|Ged. Vox. Ob. Mixtur
101|018|Pri. Vox. ZR Mixturen
101|019|Pri. VoxCoel. Kornett
101|020|Pri. VoxCoel. Mixturen
101|021|Flöten Tremulant
101|022|Flöten off. (1) Tremulant
101|023|Flöten off. (2) Tremulant
101|024|Prinz. Flöten Tremulant
101|025|Flöten Oboe Tremulant
101|026|Prinz.8-4 Flöten (1)
101|027|Prinz.8-4 Flöten (2)
101|028|Prinz.8-4-2 Flöten
101|029|Prinz.8-4-2 Korn. Mixtur
101|030|Prinz.8-4 Scharf
101|031|Prinz.8-4 Sch.-Mix. ZR (1)
101|032|Prinz.8-4 Sch.-Mix. ZR (2)
101|033|Prinz.8-4-2 Mixturen
101|034|Prinz. 8-4-2 Mixt. ZR (2)
101|035|Pr. Fl. 8-4-2 Mixturen
101|036|Pr.Fl. 3 Mixturen
101|037|Volles Werk
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101|059|H Flöten 1 Lm Handbass
101|060|H Flöten 2 Lm Handbass
101|061|H Flöten Trem. Lm Handb.
101|062|H Flöten of. Tr. Handbass
101|063|H Prinz. 8-4-2 Fl. Handb.
101|064|H Prinz. 8-4-2 Mix. Handb.

SONG bank 102 BBO Basics 2 (BBO Toccata)

102|001|T Basis Reg. 2 voll
102|002|T Flöten 1
102|003|T Flöten 2 offen
102|004|T Flöten 3 voll
102|005|T Passion 1
102|006|T Passion 2
102|007|T Gedeckt
102|008|T Gedeckt & Unda maris
102|009|T Gedeckt Gambe Prinz.
102|010|T Passion 3
102|011|T Hohlpf. Quint Okt. Terz
102|012|T Flötensatz Larigot
102|013|T Fl.-Satz Undam. Gemsh.
102|014| Flöten Voix celeste
102|015|T Prinz. Vox hum. Kornett
102|016|T Salizional Hoernlein 2f
102|017|T Fl. Dulzian Oboe Mixtur
102|018|T Prinz. Zungen Mixtur
102|019|T Prinzip. Kornett Flt. ha.
102|020|T Pri. Vox hum. Mixtur 6f.
102|021|T Flöten Tremulant
102|022|T Flöten weit Tremulant
102|023|T Flöten Oboe Tremulant
102|024|T Präst. Flöten Tremulant
102|025|T Prinzipal Basis
102|026|T Prinz. Tromp. Mixtur
102|027|T Prinz. 8-4 Flöten
102|028|T Prinz. 8-4-2 Flt. Mixtur
102|029|T Prinz. Dulzian Kornett
102|030|T Prinz. Mixt. Trompete
102|031|T Prinz. Unda. Ob. Mixtur
102|032|T Prinz. Sesq. Mixtur
102|033|T Prinz. Mixturen Oboe
102|034|T Prinz. Tromp.4 Zimbel
102|035|T Prinz. Fl.-Satz Mixturen
102|036|T Prinz. Flöten Mixturen
102|037|T Volles Werk
102|038|Dir. Flöten 1
102|039|Dir. Flöten 2 offen
102|040|Dir. Flöten 3 voll
102|041|Dir. Gedeckt & Unda maris
102|042|Dir. Gedackt Gambe Prinz.
102|043|Dir. Hohlpf. Qui. Okt. Terz
102|044|Dir. Flötensatz Larigot
102|045|Dir. Fl.-Satz Unda. Gemsh.
102|046|Dir. Flöten Voix celeste
102|047|Dir. Prinz. Vox hum. Korn.
102|048|Dir. Salizional Hoernl. 2f.
102|049|Dir. Fl. Dulzian Oboe Mixt
102|050|Dir. Prinz. Zungen Mixtur
102|051|Dir. Prinzip. Korn. Flt. ha.
102|052|Dir. Pri. Vox hum. Mix 6f.
102|053|Dir. Flöten Tremulant

102|054|Dir. Flöten Oboe Tremulant
102|055|Dir. Prinzipal Basis
102|056|Dir. Prinz. Tromp. Mixtur
102|057|Dir. Prinz. 8-4 Flöten
102|058|Dir. Prinz. Unda. Ob. Mixt.
102|059|Dir. Prinz. Sesq. Mixtur
102|060|Dir. Prinz. Mixt. Oboe
102|061|Dir. Prinz. Tromp.4 Zimbel
102|062|Dir. Prinz. Fl.-Satz Mixt.
102|063|Dir. Prinz. Flöten Mixturen
102|064|Dir. Volles Werk

SONG bank 103 BBO Laudate 1

103|001|Macht hoch die Tür
103|002|Es komm ein Schiff geladen
103|003|Wie soll ich dich empfangen
103|004|Tochter Zion
103|005|Die Nacht ist vorgedrungen
103|006|Wir sagen euch an den l. Advent
103|007|Vom Himmel hoch
103|008|Lobt Gott ihr Christen
103|009|Es ist ein Ros entsprungen
103|010|Nun singet und seid froh
103|011|Ich steh an deiner Krippen hier
103|012|O du fröhliche
103|013|Herbei o ihr Gläubigen
103|014|Stille Nacht
103|015|Hört der Engel helle Lieder
103|016|Nun laßt uns gehn und treten
103|017|Jesus ist kommen
103|018|Wie schön leuchtet der M.stern
103|019|Wir danken dir Herr Jesu Christ
103|020|Herzliebster Jesu
103|021|O Haupt voll Blut und Wunden
103|022|Nun gehören unsre Herzen
103|023|Holz auf Jesu Schulter
103|024|Christ ist erstanden
103|025|Wir wollen alle fröhlich sein
103|026|Gelobt sei Gott im höchsten
103|027|Auf auf mein Herz mit Freuden
103|028|Er ist erstanden Halleluja
103|029|Nun bitten wir den heiligen G.
103|030|O heiliger Geist o heilig. Gott
103|031|Wachet auf ruft uns die Stimme
103|032|Liebster Jesu wir sind hier
103|033|Gott ist gegenwärtig
103|034|Tut mir auf die schöne Pforte
103|035|Du hast uns Herr gerufen
103|036|Komm Herr segne uns
103|037|Beware uns Gott
103|038|Allein Gott in der Höh sei Ehr
103|039|Ich bin getauf auf deinen Namen
103|040|Gott der du alles Leben schufst
103|041|Kommt her ihr seid geladen
103|042|Schmücke dich o liebe Seele

103|043|Das sollt ihr, Jesu Jünger, nie
103|044|Lob Gott getrost mit singen
103|045|Herz und Herz vereint zusammen
103|046|Ich lobe meinen Gott
103|047|Wohl denen die da wandeln
103|048|Aus tiefer Not schrei ich zu d.
103|049|Du meine Seele singe
103|050|Lobe den Herren, den mächtigen
103|051|Nun danket alle Gott
103|052|Nun danket all und bringet Ehr
103|053|Sollt ich meinem Gott nicht s.
103|054|Wunderbarer König
103|055|Dir, dir o Höchster will ich s.
103|056|Bis hierher hat uns Gott gebr.
103|057|Großer Gott wir loben dich
103|058|Such wer da will ein ander Ziel
103|059|Ach bleib mit deiner Gnade
103|060|Ich freu mich in dem Herren
103|061|Alles ist an Gottes Segen
103|062|Jesus nimmt die Sünder an
103|063|Mir ist Erbarmung widerfahren
103|064|Befiehl du deine Wege

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104|001|Ein feste Burg ist unser Gott
104|002|Von Gott will ich nicht lassen
104|003|Was Gott tut das ist wohlgetan
124|004|So nimm denn meine Hände
104|005|Jesu geh voran
104|006|Jesu meine Freude
104|007|In dir ist Freude
104|008|Stern auf den ich schaue
104|009|Aus meines Herzens Grunde
104|010|Die güldne Sonne
104|011|Morgenglanz der Ewigkeit
104|012|Er weckt mich alle Morgen
104|013|Der Mond ist aufgegangen
104|014|Abend ward bald kommt die Nacht
104|015|Bleib bei mir Herr
104|016|Wie lieblich ist der Maien
104|017|Geh aus mein Herz
104|018|Wir pflügen und wir streuen
104|019|Valet will ich dir geben
104|020|Jesu meine Zuversicht
104|021|Stern über Bethlehem
104|022|Mein Schöpfer steh mir bei
104|023|Weiß ich den Weg auch nicht
104|024|Harre meine Seele
104|025|Fürchte dich nicht
104|026|Ins Wasser fällt ein Stein